謎の彼女X 1

アフタヌーンKC 424

植芝理一 RIICHI UESHIBA

AFTERNOON KC KODANSHA Ltd.
講談社

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I see by your eagerness and the wonder and hope which your eyes express, my friend, that you expect to be informed of the secret with which I am acquainted; that cannot be; listen patiently until the end of my story, and you will easily perceive why I am reserved upon that subject. I will not lead you on, unguarded and ardent as I then was, to your destruction and infallible misery. Learn from me, if not by my precepts, at least by my example, how dangerous is the acquirement of knowledge and how much happier that man is who believes his native town to be the world, than he who aspires to become greater than his nature will allow.

When I found so astonishing a power placed within my hands, I hesitated a long time concerning the manner in which I should employ it. Although I possessed the capacity of bestowing animation, yet to prepare a frame for the reception of it, with all its intricacies of fibres, muscles, and veins, still remained a work of inconceivable difficulty and labour. I doubted at first whether I should attempt the creation of a being like myself, or one of simpler organization; but my imagination was too much exalted by my first success to permit me to doubt of my ability to give life to an animal as complex and wonderful as man. The materials at present within my command hardly appeared adequate to so arduous an undertaking, but I doubted not that I should ultimately succeed. I prepared myself for a multitude of reverses; my operations might be incessantly baffled, and at last my work be imperfect, yet when I considered the improvement which every day takes place in science and mechanics, I was encouraged to hope my present attempts would at least lay the foundations of future success. Nor could I consider the magnitude and complexity of my plan as any argument of its impracticability. It was with these feelings that I began the creation of a human being. As the minuteness of the parts formed a great hindrance to my speed, I resolved, contrary to my first intention, to make the being of a gigantic stature, that is to say, about eight feet in height, and proportionably large. After having formed this determination and having spent some months in successfully collecting and arranging my materials, I began.

No one can conceive the variety of feelings which bore me onwards, like a hurricane, in the first enthusiasm of success. Life and death appeared to me ideal bounds, which I should first break through, and pour a torrent of light into our dark world. A new species would bless me as its creator and source; many happy and excellent natures would owe their being to me. No father could claim the gratitude of his child so completely as I should deserve theirs. Pursuing these reflections, I thought that if I could bestow animation upon lifeless matter, I might in process of time (although I now found it impossible) renew life where death had apparently devoted the body to corruption.

These thoughts supported my spirits, while I pursued my undertaking with unremitting ardour. My cheek had

As the weeks went by, my interest in him and my curiosity as to his aims in life, gradually deepened and increased. His appearance

ignorant of the Copernican Theory and of the composition of the Solar System. That any civilized human being in this nineteenth century should be

long, lean form as he looked at his prisoner with an expression of content and of gratified hatred.

A few minutes passed in profound si-

Then the mu

when I have the list,you shall be free.

with ink and stained with chemicals,yet he was possessed of extraordinary

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アフタヌーンKC 424
9784063144246
雑誌 55723-24
ISBN4-06-314424-0
C9979 ¥562E (0)
1929979005627
アフタヌーンKC
講談社
定価:本体562円(税別)

謎の彼女X 1

植芝理一

UESHIBA RIICHI

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It was a dreadful sight... T... Once you're beaten,there's the three sons were horr... for it but to submit to your pin shuddered, sick at l... or, instead of allowing yourized that he himself co... e tortured like an idiot... accomplished that ab... emble." He listened f... the w... to Sebastian: bound to o... the rope... let him feel it a truth. Daub... it will wake him up... He's be expres... death..." Sebastian took wring fr... of the stick again and turned until began to t... retreat... ched the swollen flesh. car which w... for him. a start. wild rush to ... the victor... hand. "Speak," whisperi... ands the need for "Speak and it will b... That's so, Dau... "Yes... yes..." gasped prefer to have "Well..." re quite right! "Later... to-morrow..." were leaning o... "Oh, you're mad!... Wha... hi with his ha... ing about; to-morrow!... x holding the li... ni,another turn!" ight on Daubrecq... "No, no!" yelled Daubrecq... e's goin... "Speak!" le, Se... "Well, then... the paper... e to my ...den the paper..." our ... more... But his pain was too great. He ... Only my dear his head with a last effort,uttered inco... peak plainer herent words, succeeded in twice s... ing, "Marie... Marie..."and fell ha... What did exhausted and lifeless. "Let go at once!" said d'Albufex to S... h. Dau... bastiani. "Hang it all, can we hav... he, Lupin, overdone it?" ... of what he But a rapid examination showed ... up his ears, that Daubrecq had only f... of his heart Thereupon, he himself, worn ... emplesnot a the excitement, dropped on ... reas... of the bed and, wiping th... fo... d. "I never perspiration from his for... do?" mered: He was w... f covering "Oh, what a dirty busin... Daubrecq w... r and pu- "Perhaps that's enou... ting a bullet i... would cut said the huntsman, whc... short any ex... he reflec- betrayed a certain emotio... ted that he h... then be try again to-morrow o... none the wiser ... better day..." to trust to even... of mak- The marquis was silent. ing the most of t... sons handed him a flask of B... Meanwhile the ... ued poured out half a glass and ...eneath him, indi... ted down at a draught: y silences and mi... on. "To-morrow?" he said. "No. He Albufex clung to h... ... One little effort more... so ont... Finish, can't ... which he has reached, i... d he pursued ... Difficult." And, taking the hi... out of breath!... Keep aside, "Did you hear what he ... q... don't tire yourself... What did he mean by that w... dear fellow, you were Marie? He repeated it twice." "Yes, twice," said the huntsman. hat was the last. There was a lon... "Perhaps he entrusted the docun... whispering to which d'Albufex lis... to a person called Marie." tened without further interruption and... "Not he!" protested d'Albufex. of which Arsene Lupin could not never entrusts anything to an... catch the least syllable. Then the mar... means something different." quis drew himself up and exclaimed, joyfully: "But what, monsieur le marq... "We'll soon find out, I'll an... "That's it!... Thank you, Daubrecq. it." And, believe me, I shall never forget what you have just done. If ever At that moment, Daubrecq drew a you're in need, you have only to sion long breath and stirred on his couch. ...ence and real in- D'Albufex, who had now recovered ...n M. Keempe a all his composure and who did not ...e is true, with a take his eyes off the enemy, went up ...and manners, to him and said: ...he less valu- "You see, Daubrecq, it's madness to ...found a true ...ver more tin- ...his instructions ...ur of frankness ...ished every ...and ways ...path of ...most ab- ...e to my ...ge was at ...tain; It ...eel and ...er that ...e light ...gagin

From this day natural philosophy, and particularly chemistry, in the most comprehensive sense of the term, became nearly my sole occupation. I read with ardour those works, so full of genius and discrimination, which modern inquirers have written on these subjects. I attended the lectures and cultivated the acquaintance of the most distinguished of their philosophers. You may conceive that I was animated by an almost supernatural enthusiasm, my application to this study would have been intense and almost intolerable. To examine the causes of life, we must first have recourse to death. I became acquainted with the science of anatomy, but this was not sufficient; I must also observe the natural decay and corruption of the human body. In my education my father had taken the greatest precautions that my mind should be impressed with no superstitious horrors. I do not ever remember to have trembled at a tale of superstition or to have feared the apparition of a spirit. Darkness had no effect upon my fancy, and a churchyard was to me merely the receptacle of bodies deprived of life, which, from being the seat of beauty and strength, had become food for the worm. Now I was led to examine the cause and progress of this decay and forced to spend days and nights in vaults and charnel-houses. My attention was fixed upon every object the most insupportable to the delicacy of the human feelings. I saw how the fine form of man was degraded and wasted; I beheld the corruption of death succeed to the blooming cheek of life; I saw how the worm inherited the wonders of the eye and brain. I paused, examining and analysing all the minutiae of causation, as exemplified in the change from life to death, and death to life, until from the midst of this darkness a sudden light broke in upon me—a light so brilliant and wondrous, yet so simple, that while I became dizzy with the immensity of the prospect which it illustrated, I was surprised that among so many men of genius who had directed their inquiries towards the same science, that I alone should be reserved to discover so astonishing a secret.

Remember, I am not recording the vision of a madman. The sun does not more certainly shine in the heavens than that which I now affirm is true. Some miracle might have produced it, yet the stages of the discovery were distinct and probable. After days and nights of incredible labour and fatigue I succeeded in discovering the cause generation and life; nay, more, I myself became capable of bestowing animation upon lifeless mat- ment which I had at first ...this discovery soon ...Right and rapture. After ...spent in painful la- ...once at the summit ...the most gratifying ...my toils. But this ...great and over- ...steps by which ...tively led to it ...I beheld only ...been the study ...most men since the

僕のクラスに転校生がやってきた。ト部美緒って名前のその女の子はとにかく変わっていたんだ。顔にかかる前髪で表情はわからないし、休み時間はずっと寝てたりする、突然次買いしてクラスを見捨てさせたりするけど、でもよく笑う明るい子ってわけじゃなくて、どうもかっていうと悪目立ち。最初は興味を持っていたクラスメイトも、変わり者のト部にかかわらなくなっていった。そんなある日、放課後の教室で僕はト部と二人っきりになったんだ――。

植芝理一の単行本

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workbasket and sitting down before a little heap of red and white diamonds with a sigh. "I think some kinds of sewing would be nice, but there's no scope for imagination in patchwork. It's just one little seam after another and you never seem to be getting anywhere. But of course I'd rather be Anne of Green Gables sewing patchwork than Anne of any other place with nothing to do but play. I wish time went as quick sewing patches as it does when I'm playing with Diana, though. Oh, we do have such elegant times, Marilla. I have to furnish most of the imagination, but I'm well able to do that. Diana is simply perfect in wear it to the picnic. Oh, I do hope it will be fine next Wednesday. I don't feel that I could endure the disappointment if anything happened to prevent me from getting to the picnic. I suppose I'd live through it, but I'm certain it would be a lifelong sorrow. It wouldn't matter if I got to a hundred picnics in after years, they wouldn't make up for missing this one. They're going to have boats on the Lake of Shining Waters—and ice cream, as I told you. I have never tasted ice cream. Diana tried to explain what it was like, but I guess ice cream is one of those things that are beyond imagination."

every other way. You know that little piece of land across the brook that runs up between our farm and Mr. Barry's. It belongs to Mr. William Bell, and right in the corner there is a little ring of white birch trees—the most romantic spot, Marilla. Diana and I have our playhouse there. We call it Idlewild. Isn't that a poetical name? I assure you it took me some time to think it out. I stayed awake nearly a whole night before I invented it. Then, just as I was dropping off to sleep, it came like an inspiration. Diana was ENRAPTURED when she heard it. We have got our house fixed up elegantly. You must come and see it, Marilla—won't you? We have great big stones, all covered with moss, for seats, and boards from tree to tree for shelves. And we have all our dishes on them. Of course, they're all broken but it's the easiest thing in the world to imagine that they are whole. There's a piece of a plate with a spray of red and yellow ivy on it that is especially beautiful. We keep it in the parlor and we have the fairy glass there, too. The fairy glass is as lovely as a d... Diana found it out in the w... behind their chicken house. I... of raindrops—just little young... that haven't grown bi... na's mother told h... a banging lamp... nice to imag... night when ... it the fairy ... make us ... that litt... ry's field ... out of t... was a th... one had ... with one ... handsome ... tribulation... anything. I'... wouldn't you ... tic. But I'm rea... I'm so thin. I belie... though. Don't you ... at my elbows every m... get up to see if any dimples are com- ing. Diana is having a new dress made with elbow sleeves. She is going to

"Anne, you have talked even on for ten minutes by the clock," said Marilla. "Now, just for curiosity's sake, see if you can hold your tongue for the same length of time."

Anne held her tongue as desired. But for the rest of the week she talked picnic and thought picnic and dreamed picnic. On Saturday it rained and she worked herself up into such a frantic state lest it should keep on raining until and even Wednesday that Marilla made her sew an extra patchwork square by way of steadying her nerves.

On Sunday Anne confided to Marilla on the way home from church that she grew actually cold all over with excitement when the minister announced the picnic from the pulpit.

"Such a thrill as went up and down my back, Marilla! I don't think I'd ever really believed until then that there was honestly going to be a picnic. I couldn't help fearing I'd only imagined it. But when a minister says a thing from the pulpit you just have to be- ...eart too much on ... Marilla, with a ...ere'll be ...to sor...

Illustration : Riichi Ueshiba
Design : Tadao Nakamura (ARTEN)

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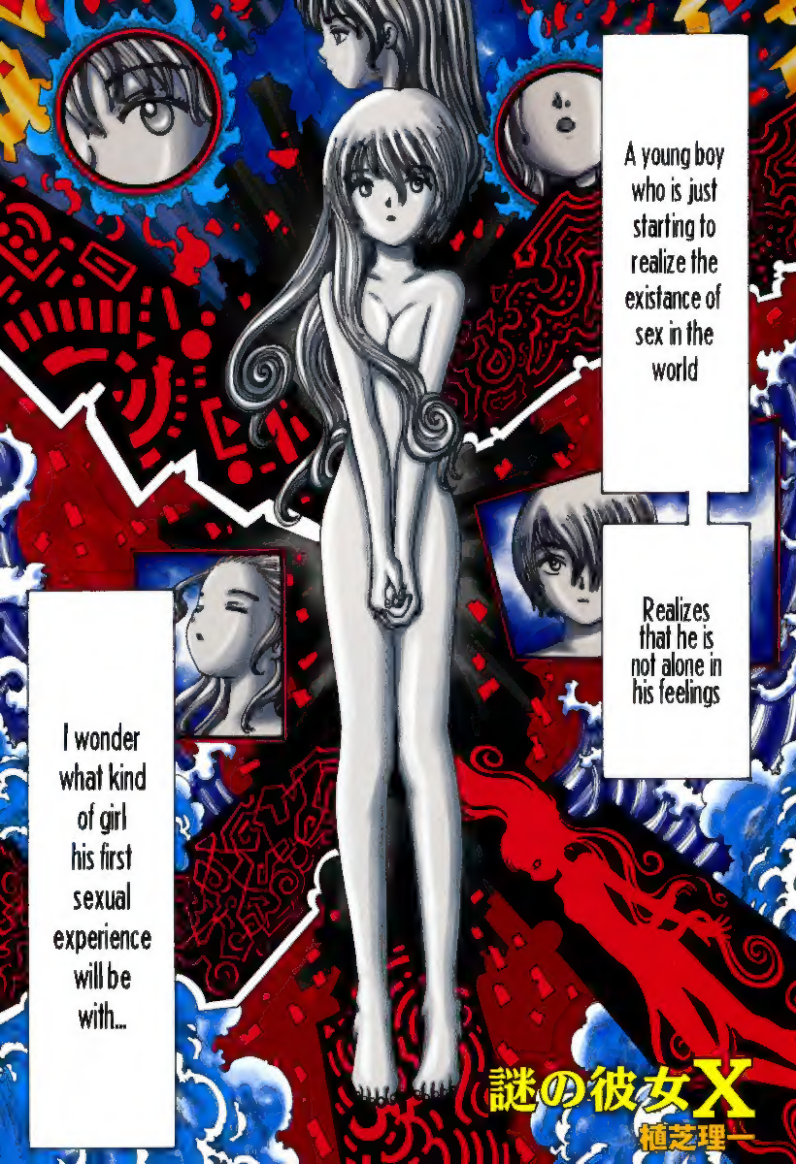
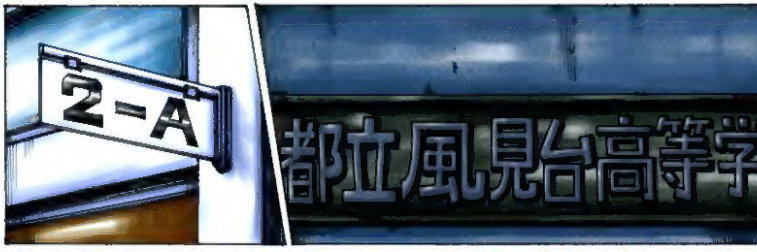

A young boy who is just starting to realize the existance of sex in the world
Realizes that he is not alone in his feelings
I wonder what kind of girl his first sexual experience will be with...
謎の彼女X
植芝理一

謎の彼女X

CHAPTER 0 MYSTERIOUS GIRLFRIEND X

植芝理一



TODAY A TRANSFER STUDENT WILL BE JOINING OUR CLASS
AH...
URABE MIKOTO!
卜部美琴
A new transfer student has arrived

WELL THEN, URABE
WOULD YOU LIKE TO SAY A WORD TO EVERYONE
HELLO...
THAT WAS REALLY ONLY ONE WORD, HUH
AH WELL...
EVERYONE PLEASE WELCOME HER!
UM...
TSUBAKI!
RAISE YOUR HAND!
サッ

ALRIGHT...

THERE'S AN EMPTY SEAT, SEE?

WHO RAISED HIS HAND

SIT NEXT TO THAT GUY

URABE

PLEASE SIT THERE!

TSUBAKI!

SINCE URABE IS NEW HERE

YOU SHOULD SHOW HER AROUND!

AH...

YES!

AH...

BY THE WAY

I'M TSUBAKI AKIRA!

IF THERE'S ANYTHING YOU DON'T UNDERSTAND ASK ME ABOUT IT!

HAA...

"HAA" SHE SAYS...

SHE'S RATHER ANTISOCIAL...

AHAHAHA...

Ahahaha

BOY'S LIFE

ギーン
コー
カー

SHE'S NOT GOING TO EAT LUNCH?

AS SOON AS CLASS FINISHED SHE FELL ASLEEP AT HER DESK...

HM...

HUH...?

U-RA-BE-SAN♪

AFTER THAT LET'S TALK ABOUT YOU AND YOUR PREVIOUS SCHOOL

SINCE WE'RE CLASSMATES FROM TODAY ONWARDS...

URABE-SAN!

LET'S EAT LUNCH TOGETHER!

COULD YOU PLEASE KEEP IT DOWN?

I'M REALLY TIRED RIGHT NOW

SORRY

パク

.....

ﾆﾔﾆﾔ....

A strange person

HEY, HEY! YOU'RE NOT GONNA BE ABLE TO MAKE ANY FRIENDS!!

And the strangest event to occur in class was...

Urabe Mikoto really was a strange transfer student

That's right

It happened...

THEREFORE THE EQUATION'S SOLUTION IS

After lunch in the 5th period class

うと…うと…

数Ⅱ

数Ⅱ

Ki...

KUKUKU...

Ki...

Ki...

U...

FUFUFUFU...

KU...

KUKU...

UFU...

PWAH...

AHA...!!

IS SHE LAUGHING...?

?

KU...

HE...

FUFU...

Ahahahahaha...!!

Ahahaha...

ガーン

Swaaaaaaa...

...

WH...

WH... WHAT'S WRONG!!?

WHAT!? UBABE!!

Ahahaha...

バラ

バラ

SOMETHING FUNNY HAPPENED TO YOU!?

WHAT'S THAT!?

I WASN'T ABLE TO HOLD IN MY LAUGHTER...

JUST NOW... SOMETHING REALLY FUNNY HAPPENED TO ME...

Uahaha...

Aha... Aha...

S... SORRY...

I CAN'T EXPLAIN...

Ahe♥

AH, NO, IT'S EXTREMELY PRIVATE SO...

I WON'T

AH

I'LL BE CAREFUL FROM NOW ON!

PLEASE DON'T LAUGH IN THE MIDDLE OF CLASS!

A...

ANYWAY!

.....

Urabe Mikoto was labeled as a strange person from then on

And so...

Until one day...

After a while her classmates just avoided her

even when her classmates tried to talk to her she didnt respond

every breaktime after that she slept at her desk

HURRY UP AND GO HOME!

THE SCHOOL GATES WILL CLOSE SOON!

HEY, YOU GUYS!

YES!

2-A

I'M GOING TO GET MY BAG FROM THE CLASSROOM

WHERE ARE YOU GOING TSUBAKI?

SHE'S HOPELESS...

URABE...

WAKE UP!

URABE!

CLASS IS ALREADY OVER!

MN...

HMM...

AH...!?

WHAT...?

AH...

NOTHING...

SCHOOL HAS ALREADY FINISHED SO SHOULD YOU GET HOME...

WHAT?

IT'S ALREADY THAT TIME?

AH...

DR...

YOUR MOUTH HAS...

DROOL RUNNING FROM IT!

URABE!

U...

ｶﾞｶｰ...

くぅ

いっ

?

DROOL...

URABE'S

?!

SWEET...

はぁ…

I WONDER

IF ANYONE SAW..

AWW

WAIT. WHAT DID I JUST DO?

I JUST TASTED SOMEONE'S DRCOL!!?

I'VE GOT TO GET HOME!

ANYWAY

SO WASH YOUR HANDS!

WE'RE EATING SOON

WELCOME BACK!

I'M HOME!

SIS!

ALRIGHT...

AKIRA!

NORMALLY HER BANGS HANG OVER HER FACE

SO HALF OF HER FACE IS HIDDEN...

SHE WAS PRETTY CUTE...

I SAW URABE'S WHOLE FACE

TODAY

I HAD A DREAM

THAT NIGHT

I dont know where it was, but in a strange place Urabe and I...

The two of us were dancing

No matter how many days passed, none of it faded from my memory

Even after I woke up I could still remember the dream vividly

SUBSTITUTE IN THE VALUE OF X...

x^4-3x^3+ax-8

$a=(7)\ b=($

$x=-2$；1を代入

$4a-2b+32=0$

THEREFORE, IN THIS EQUATION

.....

ピッ

ピッ

ピッ

ピッ

ピッ

ALRIGHT!

JUST TWO MORE LAPS!

ピッ

ピッ

ドヨ〜ン

AH!

Hah...

Hah...

Hah...

Hah...

WHAT!?

TSUBAKI HAS COLLAPSED!

COACH!

HE HAS A HIGH FEVER!

THIS IS BAD!

YOU GUYS TAKE HIM TO THE NURSES OFFICE QUICKLY!

YES SIR!

I WONDER WHAT HAPPENED?

ISN'T THAT TSUBAKI-KUN?

SOMEONE'S BEING CARRIED

HM?

WHAT?

AH!

SENSEI!

HIS FEVER HASN'T GONE DOWN YET

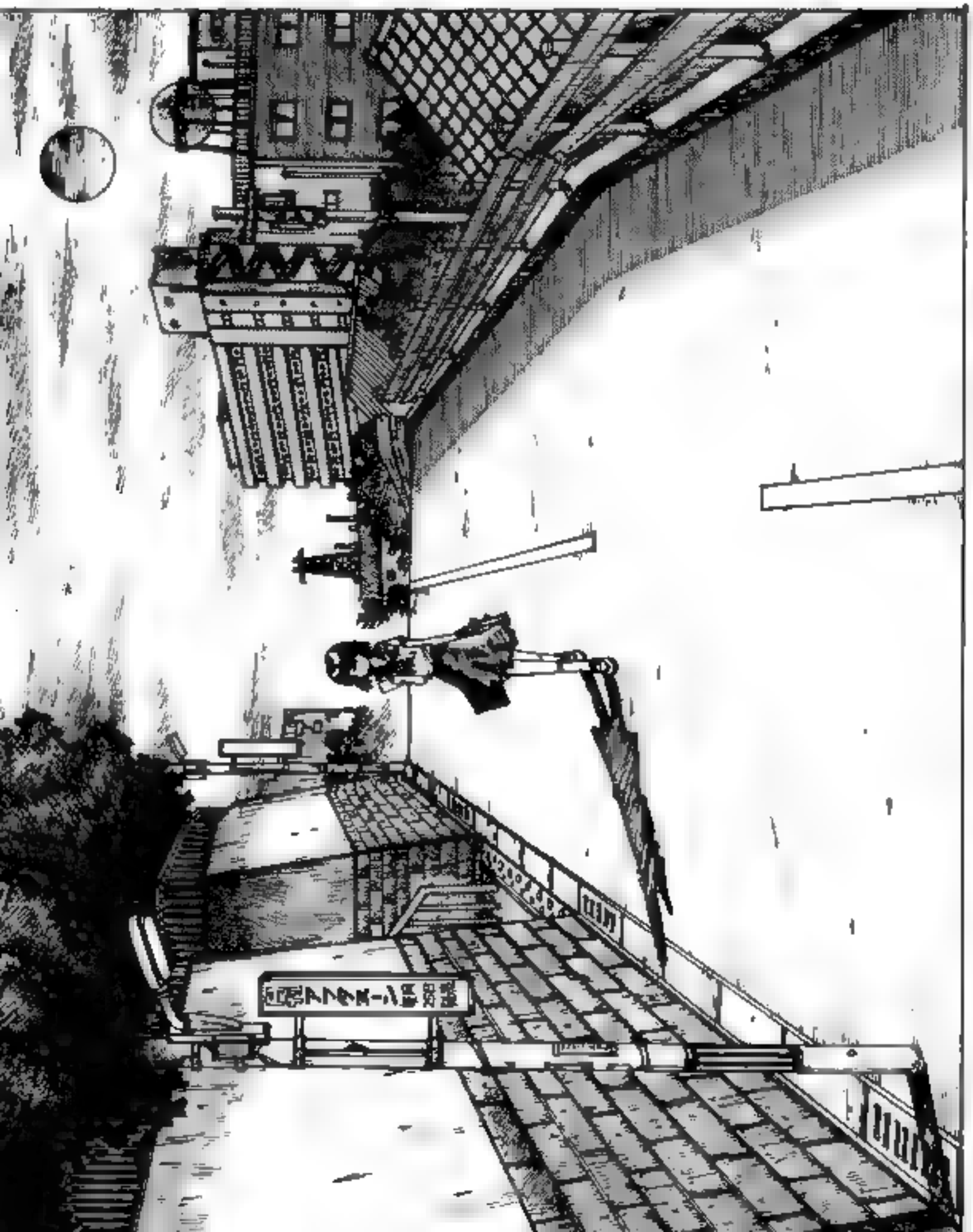
AH...

HE COLLAPSED AND WAS EXCUSED FROM CLASS

IT'S BEEN FIVE DAYS ALREADY!

IS TSUBAKI ABSENT AGAIN TODAY?

IN FACT, IT SEEMS TO HAVE GOTTEN WORST



TSUBAKI

STRANGE...

38 DEGREES...

THE DOCTOR SAID IT WAS JUST A COLD BUT

YOUR FEVER STILL HASN'T GONE DOWN...

cough

cough

I'LL GO MAKE SOME RICE GRUEL AND FRUIT FOR YOU

BUT YOU SHOULD STILL EAT SOMETHING!

Pong

HM?

DO YOU HAVE AN APPETITE?

TOMORROW WE SHOULD CONSULT A DOCTOR AT THE HOSPITAL

NONE...

cough cough

I'VE BROUGHT SOME HAND-OUTS FOR TSUBAKI-KUN FROM OUR HOMEROOM TEACHER...

I'M ONE OF TSUBAKI-KUN'S CLASSMATES

YEES!

WHO IS IT?

SO F POSSIBLE I WOULD LIKE TO GIVE THEM TO HIM DIRECTLY SO I CAN EXPLAIN THEM IN DETAIL...

THESE ARE NOTES FOR THE FINAL EXAMS

IF THEY ARE JUST HANDOUTS I CAN TAKE THEM FOR HIM...

RIGHT NOW AKIRA'S IN BED WITH HIS COLD

AKIRA!!

WAIT A MINUTE

OKAY

SO IF POSSIBLE I'D LIKE TO DO IT N PERSON

IT WON'T TAKE MORE THAN 3 MINUTES

REALLY?

AH

OKAY

IS IT OK TO COME IN!?

ONE OF YOUR CLASSMATES BROUGHT SOME HAND-OUTS FOR YOU...

AKIRA!

KNOCK KNOCK

COME IN...

ガチャッ

THANK YOU...

HE SAID IT'S OKAY!

PLEASE GO UP!

ｷｲｰ...

URABE...!

HI...

LAST

HOW ARE YOU?

YOU LOOK HORRIBLE

DIDN'T YOU COME TO GIVE ME HAND-OUTS?

HUH?

SO...

WHERE ARE THE HAND-OUTS?

EH?

I STILL HAVE A FEVER... AND A BAD COUGH...

AH...

THAT WAS NEVER MY INTENTION

FROM THE START

!

EEH!!?

KNOW WHAT THE CAUSE OF YOUR ILLNESS IS

I...

IS NOT A COLD

THE ILLNESS YOU ARE SUFFERING FROM NOW

TSUBAKI -KUN...

WH...

WHAT?

AT THAT TIME...

YOU WOKE ME UP AT MY DESK, RIGHT?

ABOUT TWO WEEKS AGO

MY "DROOL" ON MY DESK

YOU TASTED IT, RIGHT?

YOU TASTED IT, RIGHT?

I WON'T LAUGH AT YOU OR MAKE FUN OF YOU

SO JUST ANSWER ME HONESTLY

ドン

ドン

ドン

ちゅっ

ひゅっ

はっ

LICK IT INSIDE YOUR MOUTH...

MY FINGERTIP

.....

スッ…

AH!

IT FEELS...

MY BODY!

WHAT'S YOUR BODY'S CONDITION?

EH?

FEELING?

HOW ARE YOU FEELING?

TSUBAK - KUN...

!

HUH!?

UH...

HUH!?

YOU KNOW...

TSUBAKI-KUN...

I... I'VE GOTTEN BETTER!!?

MY HEAD'S CLEARED UP AND MY FEVER SEEMS TO BE GOING DOWN!

MY BODY FEELS SO LIGHT!

AFTER THAT, SINCE YOU DIDN'T RECIEVE ANY OF MY DROOL

YOUR BODY WENT THROUGH "WITHDRAWL"

TWO WEEKS AGO

YOU TASTED MY DROOL, RIGHT?

YOU WHERE CURED

THATS WHY, BY TASTING MY DROOL AGAIN JUST NOW

WI...

WITHDRAWL!!?

I... I MAY OF TASTED YOUR DROOL THAT DAY!!!

URABE!

WELL THEN, I'LL BE LEAVING NOW...

WA...

WAIT A SECOND!!!

AND I HAD A HIGH FEVER AND SLEPT ENDLESSLY!!?

YOU'RE SAYING THAT MY BODY WENT INTO WITHDRAWL...

BUT SINCE I DIDN'T TASTE YOUR DROOL SINCE THAT DAY...

IN OTHER WORDS...

IN OTHER WORDS...

THAT MEANS...

SO...

THAT'S RIGHT

THERE IS SOMETHING THAT PRODUCES WITHDRAWL SYMPTOMS IN HUMANS

IN YOUR DROOL

MEANING THERE ARE SOME SPECIAL SUBTANCES OR BACTERIA CONTAINED IN IT!!?

KU...

KUKU...

KUKU...

ISN'T THAT RIGHT!?

Ahahaha hahaha...

MOVIE 5 FUN

Uwahaha haha haha...

Ha...

Ha...

Ha...

YOUR REMARK WAS JUST SO... UNIQUE...

Aha...

Haha... haa

Ahahaha...

S... SORRY

TSUBAKI-KUN...

PHEW

HAD NOTHING TO DO WITH ANY 'SPECIAL SUBSTANCES' OR 'BACTERIA'

YOUR SICKNESS

ドサッ

IN OTHER WORDS!

YOUR SICKNESS WAS...

JUST

LOVE
SICKNESS!

THIS FEELING IS WHAT CREATED YOUR WITHDRAWL SYMPTOMS

TO WANT TO TASTE THE DROOL OF THE GIRL YOU LIKE

YOU KNOW

MY DROOL ISN'T SPECIAL OR ANYTHING

I LIKE...!?

THE GIRL...

TSUBAKI-KUN...

SOMEHOW, AT THAT TIME

YOU LOOKED REALLY STARTLED

WHEN I GOT UP AND YOU SAW MY FACE...

THAT DAY WHEN YOU WOKE ME UP...

THAT TIME THAT I WAS SLEEPING ON MY DESK...

FALL IN LOVE WITH ME, DIDN'T YOU?

YOU STARTED TO

FROM TOMORROW

MAKE SURE TO COME TO SCHOOL

WELL THEN

I SHOULD GET HOME!

I returned to school

The next day

During school I hardly spoke to Urabe but...

From that day on my way home from school...

Urabe started to wait for me

TSUBAKI-KUN!

LET'S GO HOME TOGETHER!

URABE...!

We would rarely talk except for two or three words

Even though she said lets go home together...

TSUBAKI-KUN!

WAIT!

SEE YOU TOMORROW!

WELL, URABE

I'VE GOT TO HEAD THIS WAY SO...

But just as we were about to go our seperate ways

ちゅ…

ちゅく…

HERE

BUT...

B...

LICK IT...

EH!?

TSUBAKI-KUN...!

YOU DON'T WANT TO GET A FEVER AND MISS SCHOOL AGAIN, RIGHT?

IF YOU DON'T LICK IT YOU'LL GO INTO WITHDRAWL AGAIN

.....

TSUBAKI-KUN!

SEE YOU TOMORROW!

Everytime we seperated on the way home

This was our routine

Something else happened...

One day

Then

HAVE ANY HOBBIES?

HOBBIES...?

DO YOU...

HEY UKABE!

SCISSORS...

HM...

I GUESS?

DO YOU PLAY ANY SPORTS OR A MUSICAL INSTRUMENT OR DRAW PICTURES OR ANYTHING...?

Y...

YEAH!

EH?

WANT TO SEE?

SCISSORS?

EH?

TSUBAKI-KUN!

HOLD THIS PAPER

AND STRETCH IT OUT

?.....

ビリ!!

ビリ!!

ザザザ

ザザザ

HUH!?

H...

HERE I GO!

ガシッ!!

キキ
カチ
カチ
カチ
ロリ

ジャキジャキジャキ…

カラ
カラカラ

OF THE TSUBAKI FLOWER, LIKE IN YOUR NAME.

I TRIED TO CUT THE PAPER INTO THE SHAPE

ハハ

A-ハッ

ハハ

ヒロ

ッ

ワワワワワワワワ

わな…

わな…

AND HOW CAN YOU JUST REACH INTO YOUR P... PANTIES AND PULL OUT A PAIR OF SCISSORS!!?

HOW CAN YOU DO THAT KIND OF THING!?

WH...

WHAT WAS THAT!!?

I don't understand anything!!

THAT'S HER EXPLANATION!!?

JUST THAT KIND OF PERSON.

JUST THAT KIND OF PERSON...

I'M

EH...?

EVEN IF YOU SAY THAT...

ALSO...

A...

H...

HOW CAN YOU JUST CALMLY SHOW YOUR PANTIES...

I saw Urabe's panties ♡

ドドドド

ポリ・ポリ・

IN FRONT OF A GUY...

The kyrie white ♡

I DON'T MIND SHOWING THEM

IF IT'S TSUBAKI-KUN...

HUH...

HM...

BUT...

HURRY UP, LET'S GO

WHAT'S WRONG?

EH...

EEH...!?

came to realize

I slowly

After that

I couldnt help being distracted by these thoughts even during class

That I was starting to look forward to going home together after school

キラッ

FALL IN LOVE WITH ME, DIDN'T YOU?

YOU STARTED TO

Those words at that time... were true

More than that, I was becoming even more interested in her

The dream where Urabe and I danced in that unknown place

And then I had that dream again

In my bed...

When I awoke from the dream

Ask her

I was determined that I would finally...

WAIT! URABE!!

WA...

TSUBAKI-KUN!

SEE YOU TOMORROW!

TO...

TODAY...

I HAVE SOMETHING TO ASK YOU...

7:00

AH

NO...

THAT IS...

IN OTHER WORDS

I...

GO AHEAD...

HA... HAHA HA...

OBVIOUSLY!

ER...

THEN I'D BECOME YOUR BOYFRIEND...

IF YOU BECAME MY GIRLFRIEND...

BECAUSE I REALLY LIKE YOU...

WILL YOU GO OUT WITH ME?

APPROACH?

APPROACH ME!

TSUBAKI-KUN...

YOU HAVE TO PROVE YOURSELF TO ME WITH YOUR APPROACH!

IF I'M TO BECOME YOUR GIRLFRIEND...

GULP

PROVE MYSELF BY MY APPROACH...!?

ヒロ…!

THIS PLAIN KIND OF APPROACH IS NO GOOD!

NO!

N...
NO WAY,
I CAN'T THINK
OF SOMETHING
LIKE THAT!

IF ITS
ANYTHING
OTHER THAN
AN APPROACH
THAT ONLY YOU
CAN DO THEN
ITS NO GOOD!

SOMETHING
MORE CREATIVE

I DON'T
WANT YOU
TO DO
SOMETHING
JUST
ANYONE
COULD DO

EH!!?

I'LL WAIT
FOR IT FOREVER,
AND NEVER FORGET
ABOUT IT

BECAUSE
IF IT'S FOR
TSUBAKI-KUN'S
APPROACH...

IT'S
OK IF
IT'S NOT
TODAY

!

WAIT FOR
IT FOREVER,
AND NEVER
FORGET
ABOUT IT...?

SHE
WILL...

URABE...

AH...

QUICKLY!!

COME BACK HERE!!

URABE!!

COME BACK!!

WHAT?

SCISSORS...?

URABE!

CAN YOU LEND ME YOUR SCISSORS?

HERE

AH...

I DI... DIDN'T ASK TO BORROW YOUR SCISSORS JUST TO SEE YOUR PANTIES OR ANYTHING!!

AH...

I DIDN'T

URABE!

LOOK AT THIS PICTURE!

2004

THIS!

CUTE, ISN'T SHE?

WHAT? THIS IS...

FOR THREE YEARS STRAIT I HAD A CRUSH ON HER...

THIS GIRL

I HAD A CRUSH ON HER THROUGH MIDDLE SCHOOL

EVEN ONCE I GOT INTO HIGHSCHOOL I KEPT THIS PHOTO IN MY WALLET

SOMETIMES I WOULD STILL LOOK AT IT

DURING GYM CLASS I SNUCK IN AND TOOK THIS PHOTO

I COULD NOT STOP THINKING ABOUT THIS GIRL

I TOTALLY FORGOT ABOUT THIS PICTURE...

BUT SINCE THE DAY I TASTED YOUR DROOL...

ミキミキミキ

THIS IS MY APPROACH!

URABE!

SO...

ヒロ

I DON'T NEED THESE OLD MEMORIES ANYMORE!

SINCE STARTING FROM TODAY YOU'LL BE MY GIRLFRIEND!

ふぅ

OF THAT APPROACH...

BECAUSE... BE...

WHAT'S WRONG!!? URABE!!

WH...

A TON OF DROOL COMES OUT...

I BECOME REALLY HAPPY

IF...

WH...

WHAT!!?

...EH!!?

Ahhh

HEY

TSUBAKI-KUN...

TSUBAKI-KUN...

SUCH A SHORT EXPLANATION AGAIN!!?

YOU ALREADY KNOW I'M THIS KIND OF PERSON...

WHY ARE YOU SHOCKED...

EH?

ARE YOU A VIRGIN?

REALLY...

I'M GLAD...

AH...

LIM...

I...

I AM VIRGIN!

YOU'RE NOT?

EH...

A VIRGIN...

I'M ALSO

I REMEMBER

AH...

YEAH!

I HEARD SOMEONE'S VOICE

AT THAT TIME

THE VOICE SAID SOMETHING REALLY STRANGE, THATS WHY I LAUGHED SO HARD

WHO'S THAT SOMEONE?

SOMEONE'S VOICE?

DO YOU REMEMBER WHEN I LAUGHED SO HARD DURING CLASS?

ON THE DAY I FIRST TRANSFERRED TO YOUR SCHOOL

HEY, TSUBAKI-KUN

I JUST CLEARLY HEARD A VOICE INSIDE MY HEAD

WELL...

I DON'T KNOW WHO OR WHAT IT WAS

DURING CLASS WHEN I WAS UNINTENTIONALLY LOOKING AT YOU SITTING NEXT TO ME...

SAID THAT "VOICE" THAT

WHEN YOU WERE LOOKING AT ME...?

MY VERY FIRST SEX PARTNER...

THE BOY WHO WILL BE

YOU ARE...

TSUBAKI-KUN...

WAITED SO LONG FOR A DAY LIKE TODAY

WHEN YOU WOULD TELL ME THAT YOU LIKE ME

SINCE THAT TIME

I HAVE

SEE YOU TOMORROW

TSUBAKI-KUN

NOW THEN...

I'VE GOT TO GET GOING...

TSUBAKI-KUN!!

TSUBAKI-KUN'S GIRLFRIEND!

FROM THIS DAY ON, I AM

On that day I made my first girlfriend

Her name was - Urabe Mikoto

第0話 おわり

Her name is - Urabe Mikoto

I have made my very first girlfriend

IF I HOLD YOUR HAND?

IS IT OKAY

IS...

URABE!

CHAPTER 1 MYSTERIOUS BOND

CHAPTER 1 MYSTERIOUS BOND

NO!

Even though we seemed like a couple, our relationship had made no progress

It had been nearly 1 month since we had started going out but...

NO!

THERE'S NO NEED FOR US TO HOLD HANDS

RIGHT NOW...

Well, I guess we just seemed to act like a couple

Sigh

SHE ALWAYS COMPLETELY REFUSES EVERYTHING

.....

TSUBAKI-KUN

くちゅ…
くちゅ…

ちゅっ…

HERE

because
of the drool

Thats

Every day before we seperated to go home I would taste a little bit of her drool

WELL, TSUBAKI-KUN!

SEE YOU TOMMOROW!

This daily routine is one repeated without fail

We havent even come anywhere close to kissing or holding hands buf...

This happened

Then one day

TSUBAKI-KUN

YOU WANT THIS CANDY?

SWEET

ALRIGHT...

I'M FINE

AH

EH?
WHAT?
TSUBAKI-KUN…
AH…
SEE YOU…
BYE!
I'LL WAIT FOR YOU TOMORROW AS USUAL AT THE BRIDGE!
I'VE GOT TO GO SOME-WHERE NOW SO_
RIGHT NOW?
EH?

DO OUR REGULAR ROUTINE.

WE DON'T..

AH...

!

I WONDER IF SHE FORGOT.

OPEN YOUR MOUTH...

TSUBAKI-KUN

OK...

AH...

ｱﾑﾑﾑﾑﾑﾑ

I FORGOT THIS...

IS IT SWEET?

TSUBAKI-KUN...

かばっ!!

U...

URABE...

かぁ♡

GULP...

forgot about the candy and swallowed by accident

SEE YOU TOMORROW!

WELL THEN

ヒソヒソ…

ガ!!

ナニ!!

EH...

WAIT...

シャキン!! シャキン!! シャキン!!...

UWAH...

カラ

カラ

カラ

ハァハァ…
ハァ…ハァ…

WH...

WHAT...?

TSUBAKI-KUN...

SEE YOU TOMORROW!

WELL THEN

AH...

S...

SORRY...

JUST CLING ONTO ME WHENEVER YOU WANT, OK?

DON'T...

RIGHT...?

I
I'M HER BOYFRIEND AFTER ALL...

IT WASN'T SOMETHING THAT SHOULD OF MADE HER GO "PANTY-SCISSORS" ON ME FOR!

SO COMING UP AND HUGGING HER ALL OF A SUDDEN WASN'T SUCH A GOOD IDEA BUT

.....

But...

One time I asked her why she had a pair of scissors tucked into in her panties and how she could do that kind of thing

and somehow she can cut out anything with deadly accuracy

Urabe always has a pair of scissors tucked into her panties

So to sum it up

I'M JUST THAT KIND OF PERSON

EH?

EVEN IF YOU SAY THAT...

She said

While seeming to be like a pair of lovers, was actually nothing at all

The relationship between Urabe and I

Just as usual

Anyway, thats how it was

源医院

WELL THEN TSUBAKI-KUN

AH...

HERE...

AH...

UM, SAY, URABE...

UM... WELL...

SEE YOU TOMORROW, I'LL BE WAITING AT THE BRIDGE AS USUAL...

SCIENCE BOY AND MAGIC GIRL

特別鑑賞券 ¥1500

I HAVE PLANS SO I CAN'T GO

SORRY

NEXT SUNDAY...

I WAS WONDERING IF YOU WANTED TO GO SEE A MOVIE TOGETHER...

NEXT SUNDAY

IF IT'S OK WITH YOU...

WHAT'S WRONG?

THAT'S RIGHT, TSUBAKI-KUN

TODAY'S DOSE...

HERE...

URABE...

THAT'S RIGHT

YOUR BOYFRIEND?

AM I REALLY...

ANY OF THE STUFF THAT A LOVING COUPLE USUALLY DOES...

WE'VE NEVER DONE

BUT... SINCE WE'VE STARTED DATING...

LOOK...

WE HAVE A SPECIAL BOND...

TO ME

IS THAT...

WHAT YOU THINK?

BOND...?

THAT'S THE BOND BETWEEN YOU AND ME

THAT'S RIGHT...

DROOL

DROOL...?

WILL YOU FOLLOW ME?

IT'S A LITTLE OUT OF OUR WAY BUT

ALRIGHT

STAND UP TSUBAKI-KUN...

NOW I'LL SHOW YOU PROOF OF OUR BOND

危険
立入禁止

IS IT REALLY OK TO GO IN JUST LIKE THIS?

HEY...

HERE?

THAT'S RIGHT

CAN YOU SIT HERE?

TSUBAKI-KUN

TSUBAKI-KUN...

AH...

OK!

WHY?

MY EYES...

WILL YOU PROMISE ME?

NO MATTER WHAT!

CLOSE YOUR EYES!

NOW THEN

OKAY...

O...

FROM NOW UNTIL THE TIME I TELL YOU IT'S OKAY

THERE'S SOMETHING I WANT YOU TO PROMISE ME

I WANT YOU TO CLOSE YOUR EYES, OKAY?

ちゅっ…

くちゅくちゅ…

BE CAREFUL, OKAY?

BECAUSE TODAY'S SALIVA IS SPECIAL

RIGHT NOW I'M GOING TO PUT MY DROOL COVERED FINGER IN YOUR MOUTH BUT...

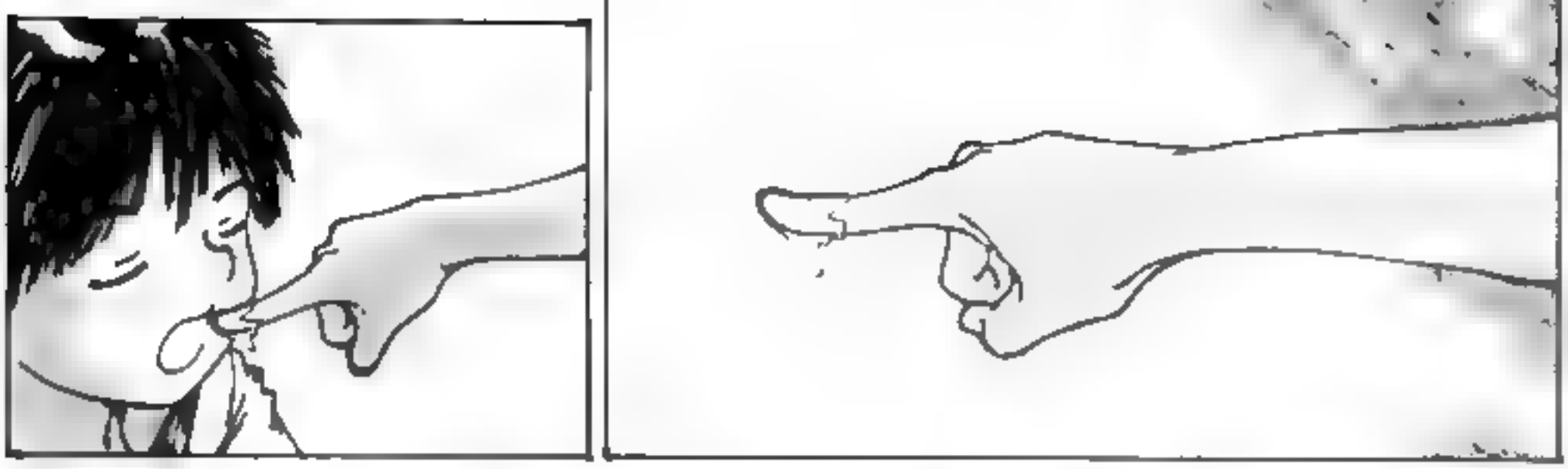
TSUBAKI-KUN

OPEN YOUR MOUTH...

EH?

MY MOUTH...?

SPECIAL...?



HUH?
!
?

ALL OF A SUDDEN MY HEART STARTED TO BEAT VOLENTLY
DDDDD
AFTER I TASTED GRAPE'S DROOL
WHAT?
WH

YOUR HEART IS BEATING LIKE CRAZY, RIGHT?

TSUBAKI-KUN...

WHY DO YOU KNOW WHAT I'M FEELING!?

Y...

YEAH...

AND FOR SOME REASON YOU FEEL EXCITED, AND YOUR BODY IS GETTING HOT?

Y...

YEAH...

BLIP♡♡♡

MY FACE... FEELS SLIMY...

HUH...?

.....!?

ばたたっ♡♡

YOUR NOSE IS BLEEDING

THAT'S BECAUSE

ドン

ドン

SHALL I TELL YOU

WHY YOUR BODY IS GOING THROUGH SO MUCH CHANGE RIGHT NOW?

WH...

WHY...

EH!!?

IT'S BECAUSE

THE DROOL THAT YOU JUST TASTED WAS...

DROOL FROM WHEN I'M REALLY AROUSED...

MY

SKY FISH

...EH!?

WH... WHAT DOES SHE MEAN BY...

YOU UNDER-STAND NOW, DON'T YOU?

"WHEN SHE'S REALLY AROUSED"?

ドクン

ドクン

WHEN YOU TASTE MY SALIVA WHEN I'M REALLY AROUSED...

THE REASON THAT YOU BECOME REALLY AROUSED

YOU'RE MY BOYFRIEND...

IS BECAUSE

ゴシ ゴシ

MY DROOL IS MY BOND WITH YOU

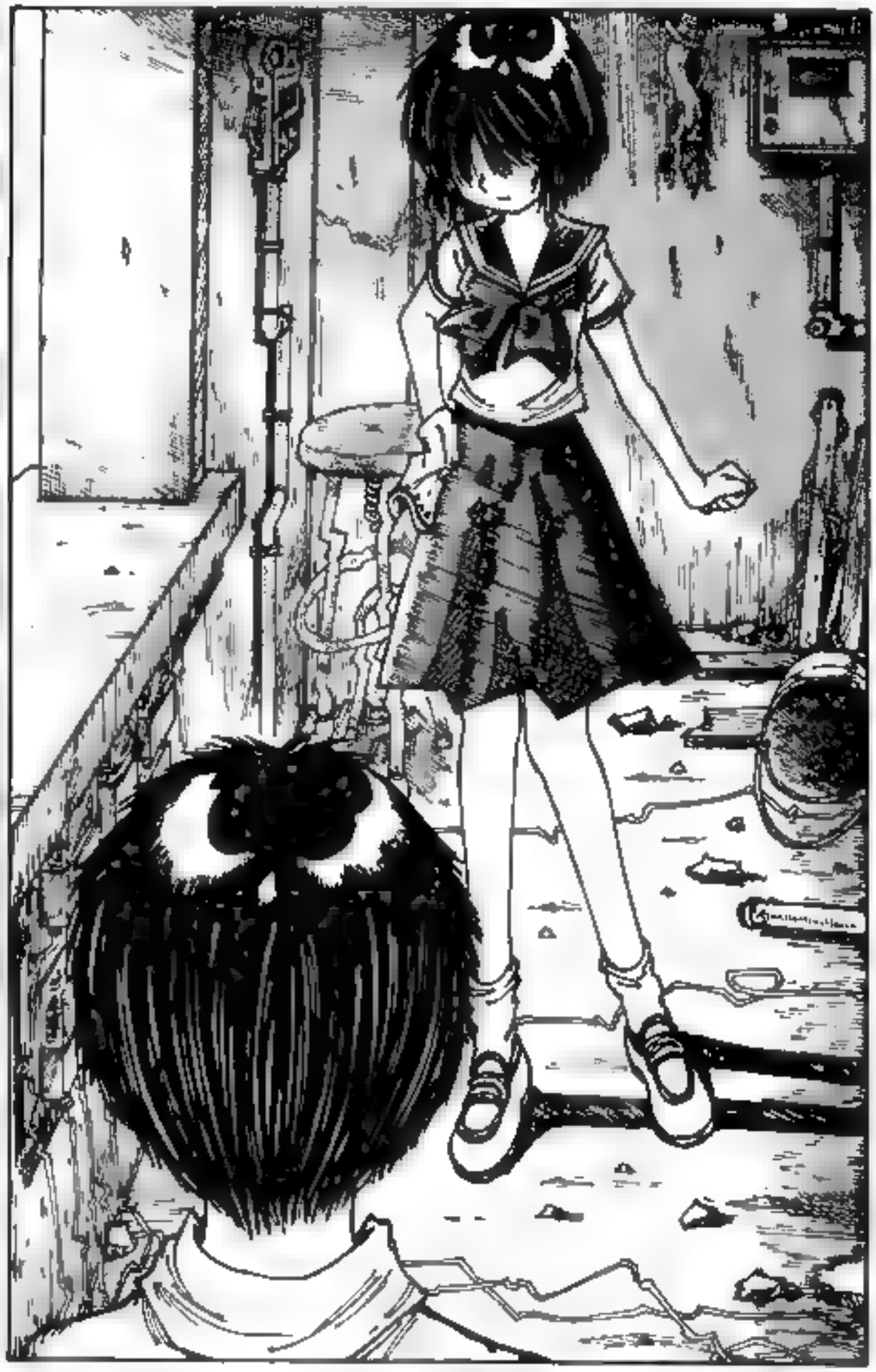
TODAY IS A LITTLE SPECIAL

SO I TRIED EXPLAINING THINGS AS EASILY AS I COULD FOR YOU...

IT'S OK TO OPEN YOUR EYES NOW

TSUBAKI-KUN...

10ページ



MY HEART WAS ALSO BEATING LIKE CRAZY, BECAUSE I WAS WORRIED ABOUT WHETHER YOU WOULD BREAK YOUR PROMISE AND OPEN YOUR EYES...

IT'S STILL RACING A BIT

EH? AH...

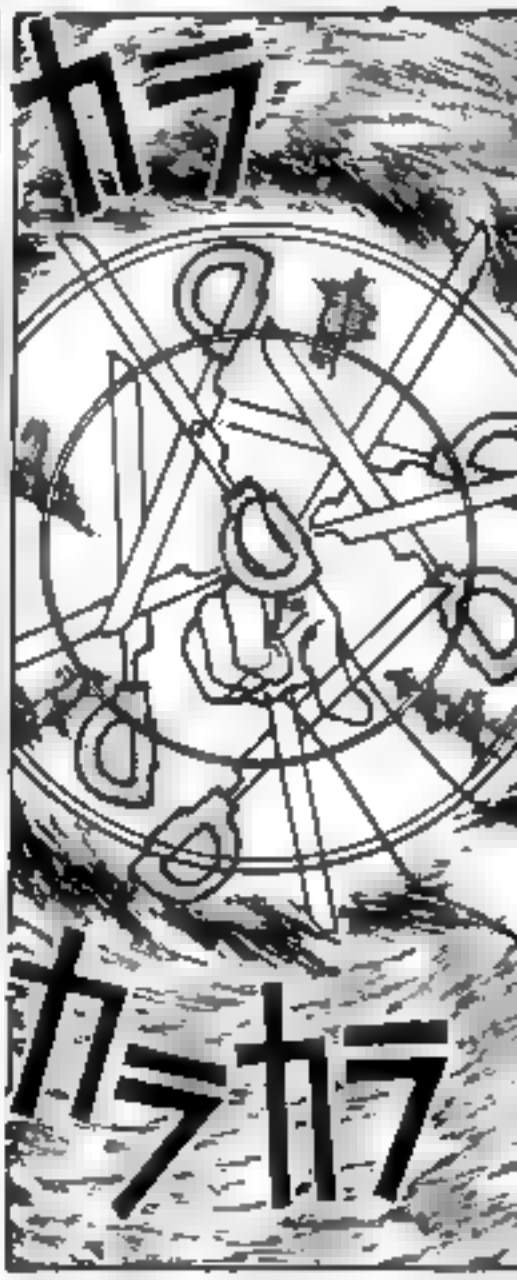
IS YOUR HEART STILL RACING?

IF I HAD OPENED MY EYES AT THAT TIME, WHAT WOULD YOU HAVE DONE?

ガガガガ

WELL, I CAN'T REALLY IMAGINE WHAT I MIGHT HAVE DONE...
I MIGHT HAVE CUT YOU UP OR...
IF YOU HAD OPENED YOUR EYES...

ガ


ガラガラ

ハキハキハキ…

パチンコ

アアア

新装開店

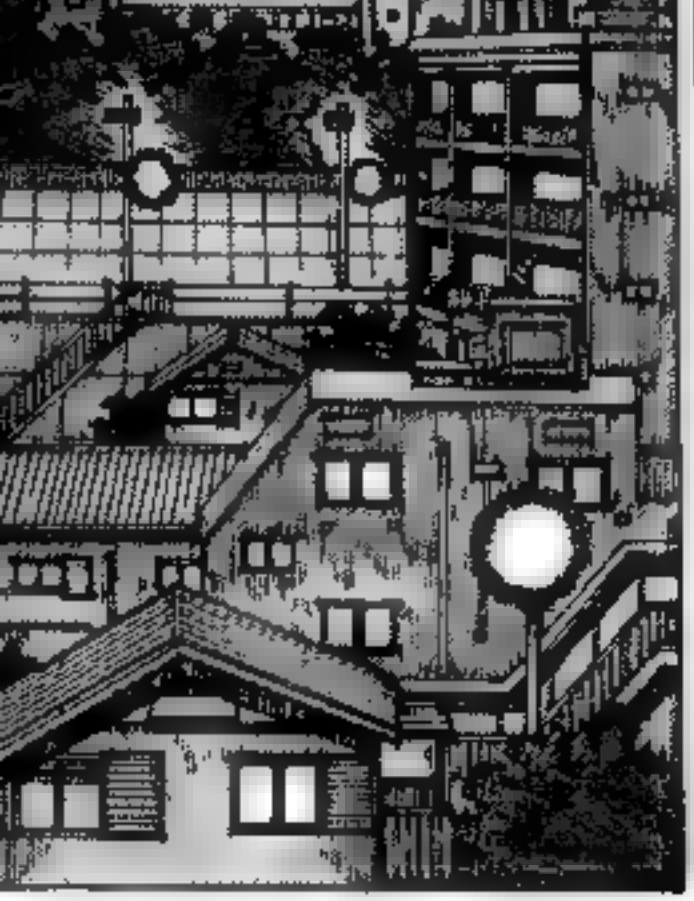
今日大スーパーだにゃん♥

パチンコ

アアア

新装開店

今日大スーパーだにゃん♥



TSUBAKI-KUN... ♥

UMA in JAPAN TUTINOKO♥

HOTEL BAD CAT

御休憩 ¥3000

御宿泊 ¥5000

TSUBAKI-KUN...

YOU KNOW...

I...

I...

Y...

YES?

That night I had a passionate dream

That day, after I tasted Urabes drool, I dont know if my heart ever stopped racing, but...

In that dream,
Urabe and I
made love

EH!?
MY FACE? RED?
IS THAT SO...
YOUR FACE IS ALL RED
WHAT'S WRONG?

THAT IS...

TH...

EH?

WHAT KIND OF DREAM?

AS I WAS WALKING WITH YOU

I REMEMBERED A DREAM THAT I HAD LAST NIGHT...

WELL...

THAT IS A

♪ secret

HIT

OH!

110
ﾋｮ
ﾋｮ
ﾄﾚ

UM...
AH...
URABE...

YOUR NOSE IS BLEEDING...

URABE...

ぽたたっ...

ぴぴぴ...

YOU'RE FREE TO IMAGINE WHAT YOU LIKE...

INSIDE YOUR HEAD

I HAVE NO RIGHT TO BLAME YOU

IN YOUR IMAGINATION YOU CAN HAVE ME PLAY WHATEVER ROLE YOU LIKE

BUT IF I COULD JUST SAY ONE THING CANDIDLY...

TSUBAKI-KUN...

YOU KNOW...

WHEN I... DO THAT KIND OF THING

I'M NOT GOING TO WEAR A DOLL IN MY HAIR

THAT IS A

secret ♪

N...

A DOLL... IN YOUR HAIR...

NO WAY...

YOU COULD SEE MY WHOLE DREAM...?

AH...

S... SECRET...

W... WAIT...

WHY ARE YOU RUNNING!

I DON'T GET IT...

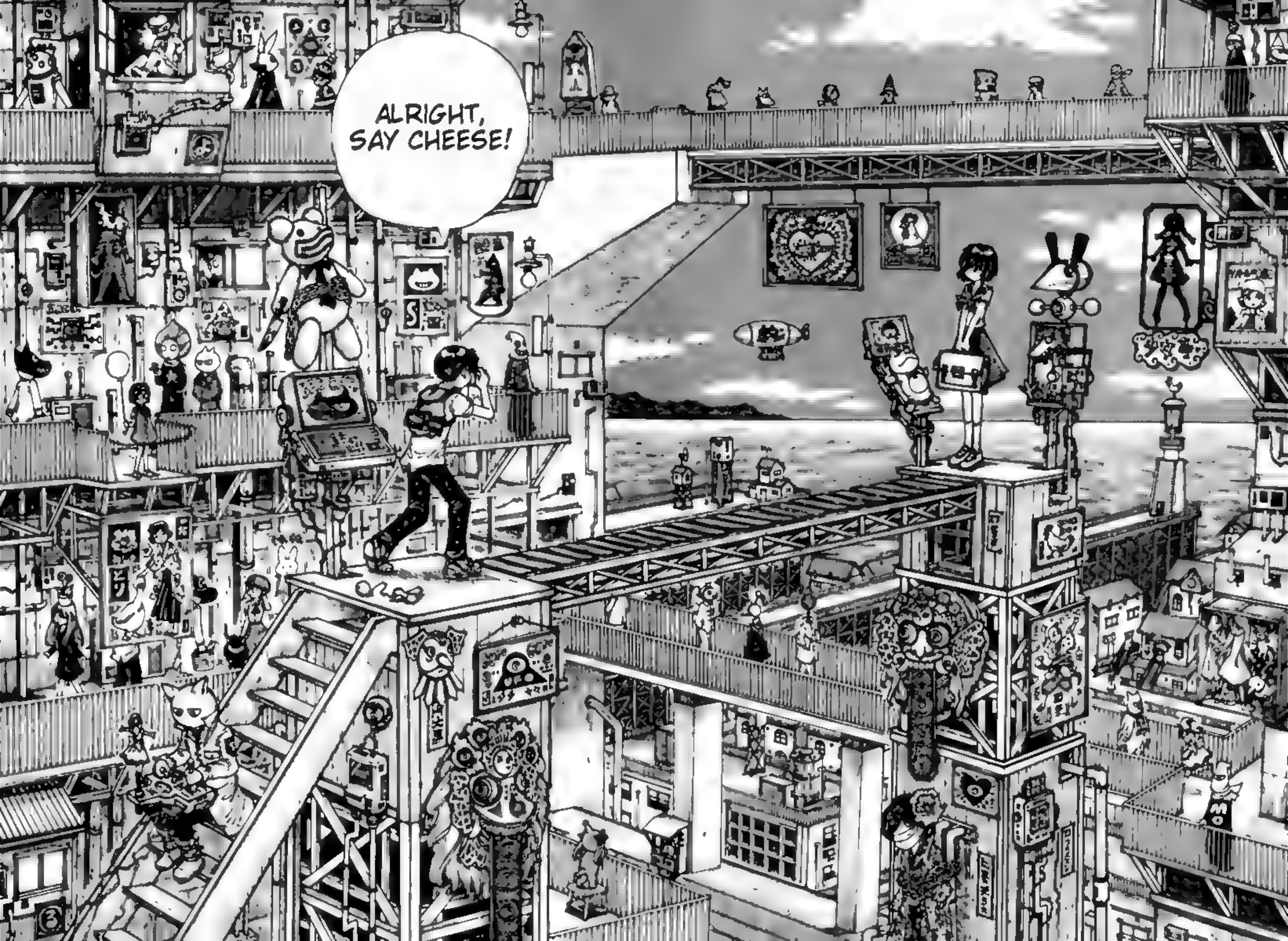
Mysterious Girlfriend?

I guess if one thing could be said about my girlfriend Urabe Mikoto it would be that shes a...

...Well thats how it happened.

第1話 おわり

CHAPTER 2 MYSTERIOUS PHOTOGRAPH


ALRIGHT, SAY CHEESE!

SO AT THAT TIME GIVE ME A NICE SWEET SMILE!

I'M GOING TO TAKE THE PICTURE AFTER THE COUNT OF THREE

URABE!

1

2

3

十

OKAY!

I had a dream in which I took Urabe's picture

That night

URABE!

UM

I'M YOUR GIRLFRIEND

THAT'S RIGHT

MY GIRL-FRIEND ...RIGHT?

YOU'RE

WHAT?

IF I TAKE YOUR PICTURE?

IS IT OKAY

.....

UM...

THAT IS...

BECAUSE...

I GUESS IT'S OKAY TO TAKE JUST ONE

ALRIGHT

.....

EH?

I WAS JUST THINKING, IT WOULD BE REALLY NICE TO HAVE AT LEAST ONE PICTURE OF MY GIRLFRIEND TO CARRY AROUND WITH ME...

WHY?

MY PICTURE...?

SO AT THAT TIME GIVE ME A NICE SWEET SMILE!

I'M GOING TO TAKE THE PICTURE AFTER THE COUNT OF THREE

EH?

IN THAT CASE NO

SAY CHEESE!

WELL THEN

URABE...

B... BUT I REALLY WANTED A PICTURE OF YOU SMILING!

ANYWAY

IF THAT'S THE CASE NO...

SMILING FOR A PHOTO IS MEANING-LESS

IF YOU'RE GOING TO TAKE A PICTURE, JUST TAKE ONE OF MY NATURAL LOOK

Sigh...

THAT I TOOK IN MY DREAM LAST NIGHT

I REALLY WANTED THAT PICTURE OF HER SMILE...

URABE

SHE'S A BIT LATE TODAY

REMEMBER ME...?

DO YOU...

TSUBAKI-KUN...

IT'S TSUBAKI-KUN, RIGHT?

TH... THAT'S RIGHT...

BUT I THOUGHT ABOUT YOU FOR A LOT LONGER THAN THAT.

WE WERE IN THE SAME CLASS FOR THREE YEARS...

YOU REMEMBERED!

AH...

WELL

HA...

HAYAKAWA...

I HAVEN'T SEEN HER SINCE OUR GRADUATION... BUT...

SEEING HER NOW...

BUT TO MEET YOU IN A PLACE LIKE THIS IS UNEXPECTED

WE WERE IN THE SAME COMMITTEES TOO

YE...

YEAH...

I REMEMBER IT ALL PRETTY WELL

EH?

WHAT?

TSUBAKI-KUN!

HEY

SHE'S JUST AS BEAUTIFUL AS ALWAYS...

WOULD YOU LIKE TO GO TO A CAFE, JUST THE TWO OF US?

IF IT'S OK

I WANT TO TALK ABOUT OLD TIMES AND STUFF...

SORRY...

S...

UM...

EH...

EH...

I GUESS IT CAN'T BE HELPED

THAT'S TOO BAD

REALLY...?

WELL THEN...

IF WE HAPPEN TO MEET AGAIN, LET'S GO OUT THEN...

BUT THEY HAVEN'T COME YET...

RIGHT NOW I'M WAITING TO MEET SOMEONE

SORRY, BUT TODAY IT SEEMS I DON'T HAVE ANY FREE TIME

I WONDER IF SHE'S CLOSE...

GRABE IS REALLY LATE...

BUT REALLY

SEE YOU

AH

YEAH!

H... HOW LONG HAVE YOU BEEN THERE?

FROM A MOMENT AGO...

UWAH

URABE...

I KNOW HER...

THAT GIRL JUST NOW...

SHE'S YOUR UNREQUITED LOVE FROM MIDDLE SCHOOL

YOU SHOWED ME HER PICTURE BEFORE...

IT...

YOU LOOKED LIKE YOU WERE HAVING AN ENJOYABLE CONVERSATION

IT WASN'T REALLY ENJOYABLE!

SO I THOUGHT IT WOULD BE BAD TO INTERRUPT AND JUST WAITED...

AND CARRIED IT AROUND WITH YOU IN YOUR WALLET...

YOU TOOK THAT GIRLS PICTURE SECRETLY

AKIRA TUCAKI

I JUST REJECTED HER OFFER...

EVEN THOUGH SHE ASKED ME OUT TO A CAFE JUST NOW...

THAT'S WHY...

チラ...

THAT'S WHY...

NOW IS DIFFERENT!

THA... THAT WAS A LONG TIME AGO...

WOULD YOU.... HAVE BEEN ANGRY?

IF I HAD SOMEHOW STOOD YOU UP

URABE...

AND WENT OFF WITH THAT GIRL TO A CAFE...

NO...

AH...

I WOULD HAVE STOOD YOU UP AND GONE OFF WITH THAT GIRL OR ANYTHING!

I MEAN, THERES NO WAY

THEORETICALLY SPEAKING! THEORETICALLY!

Y...

YES!

TSUBAKI-KUN...

YES...

Y...

OPEN YOUR MOUTH...

ちゅ…

くちゅくちゅ…

あれ？

AH...

HUH?

FOR SOME REASON, ALL OF A SUDDEN...

TEARS ARE...

HUH...

ポロ

ロ

ロ

I WOULDN'T BE ANGRY BUT...

IF FOR SOME REASON YOU HAD STOOD ME UP AND WENT TO A CAFE WITH THAT GIRL

TSUBAKI-KUN...

I THINK I WOULD BE REALLY SAD

SO...

IF YOU CHOSE THAT GIRL OVER ME...

ARE THE TEARS THAT I WOULD CRY

THE TEARS THAT JUST CAME FROM YOUR EYES

IT'S TRUE

THAT GIRL THAT I JUST MET

UM... UMABE...

AH...

I THINK I WAS HONESTLY A LITTLE REGRETFUL

WHEN I REJECTED HER INVITATION

IT'S BEEN A LONG TIME SINCE WE MET AND SHE'S AS BEAUTIFUL I REMEMBERED

WAS THE GIRL THAT I HAD A CRUSH ON...

DEFINITELY YOU, SO...

RIGHT NOW, MY FAVOURITE GIRL IS

BUT

テラ

.....

HOW IT IS, SO...

THAT'S

I SEE...

AH...
HERE...

UM...

WHAT?

U...
URABE!

ガシ!

I WANT TO CATCH IT ON CAMERA...

THAT SMILE JUST NOW...

I WILL KEEP IT WITH ME FOREVER SO...

ALWAYS CARRY THAT PICTURE AROUND WITH ME IN MY WALLET

I WILL

IF YOU LET ME TAKE THIS PICTURE

WELL THEN I'LL TAKE IT RIGHT AWAY...

REALLY!

R..

STAND RIGHT THERE!

YOU CAN TAKE A PICTURE

ALRIGHT

SO SHOW ME THAT BEAUTIFUL SMILE FROM A MOMENT AGO!

I'M GOING TO TAKE THE PICTURE AFTER THE COUNT OF THREE

1

2

3

U...

OKAY!

CLICK

URABE...

I THINK SMILING FOR A PHOTO IS MEANING-LESS

I TOLD YOU YESTER-DAY...

REALLY WANTED A PICTURE OF YOUR SMILE...

BUT I

AS LONG AS YOU HAVE A PICTURE OF ME IT MAKES NO DIFFERENCE

WELL, I DIDN'T SMILE, BUT...

THIS TIME MAKE SURE YOU SMILE...!

JUST ONE MORE PICTURE...!

URABE!

ミヤキミヤキミヤキ

ミヤキ

カラカラカラ

ミヤキ

IF THAT PICTURE IS NO GOOD... I CAN JUST CUT IT UP FOR YOU...

UWAH...

I KNEW IT

OOO...

IT'S GOOD...

NO... N...

Was replaced by a photo of my girlfriend pulling down her eyelid and sticking out her tongue

The picture in my wallet of the girl I had a crush on

Through all of this

WELL IT'S FINE

IT'S RATHER .. UNQUE ..

RAD CAT

第2話 おわり

CHAPTER 3 MYSTERIOUS TEST TUBE

I'VE COLLECTED EVERYONES HANDOUTS

SENSEI!

I'VE F NALY F N SHED

SORRY TO KEEP YOU BACK SO LATE

AH GOOD JOB

2-A

HENO...

TSUBAKI-KUN...!

UWAH...

AWAA

UENO

YOU'RE...

DATING OKA?

DID YOU SEE?

DID...

I SAW...

I...

IT'S NOT LIKE YOU'RE DOING ANYTHING WRONG, SO.... THERE'S NOT REALLY ANY NEED TO KEEP IT A SECRET, RIGHT?

HUH?

WHY?

PLEASE DON'T TELL OUR CLASSMATES ABOUT US, OKAY?

BY THE WAY

WELL, YOU'RE RIGHT BUT... IT'S A LITTLE EMBARRASSING ...AND I'M KIND OF SHY ABOUT IT...

WE'VE BEEN DATING FOR ABOUT A YEAR

THAT'S RIGHT...

AH, YOUR BAG

IT'S THE ONE ON YOUR DESK, RIGHT?

BY THE WAY

WHY DID YOU COME HERE?

I'M GOING HOME NOW SO I CAME TO GET MY BAG

ANYWAY

I DO NOT WANT ANYONE TO KNOW ABOUT US!

HERE!

WELL THEN

ABOUT KEEPING OUR LITTLE SECRET FROM EVERYONE

I'M COUNTING ON YOU!

THANKS

SUBSTITUTE IN X AND Y'S VALUES

SO IN THIS NUMERICAL FORMULA

OKA

Fuah...

UENO AND

WE... THEY'VE BEEN DATING SECRETLY SO ITS OBVIOUS THAT I WOULDN'T NOTICE

BUT I'VE NEVER EVEN SEEN THEM TALKING WITH EACH OTHER

ARE DATING, HUH...

NOW THAT I THINK ABOUT IT...

BUT

HM...

I GUESS

NO ONE IN CLASS KNOWS ABOUT THAT ETHER

ALL THIS TIME I'VE BEEN DATING UMABE

HAVE ALREADY GOTTEN TO THE KISSING STAGE

WHILE IN THE MEANTIME UENO AND OKA

WE STILL HAVEN'T DONE ANYTHING BUT GO HOME TOGETHER AFTER SCHOOL

WELL, EVEN IF WE ARE DATING

?

Sigh...

U

HOW NICE...

EH?

ALRIGHT...

DO YOU WANT TO GO TO THAT PARK FOR A BIT?

TSUBAKI-KUN...

HM? WHAT?

TODAY WE GOT A LOT OF HOMEWORK, RIGHT?

I WAS THINKING ABOUT DOING A BIT OF IT NOW...

AH, I SEE...

HEY, URABE

.....

WELL THEN, I GUESS I'LL DO SOME TOO

THOSE TWO ARE DATING, YOU KNOW

HM...

YOU KNOW UENO AND OKA FROM OUR CLASS?

HM?

I BUMPED INTO THEM BY ACCIDENT, I WAS SO SURPRISED!

YESTERDAY AFTER SCHOOL, WHEN NO ONE WAS AROUND, THEY WERE KISSING IN THE CLASSROOM

I GUESS I'LL JUST DO MY HOMEWORK

SHE'S NOT INTERESTED AT ALL

HM?

...TSUBAKI-KUN

HM...

ポロ…

DO YOU WANT TO KISS ME?

YES

EH...

AH... UM...

THAT IS... UM...

パコ

A TEST TUBE...

.....

HOLD THIS FOR A MOMENT

COULD YOU...

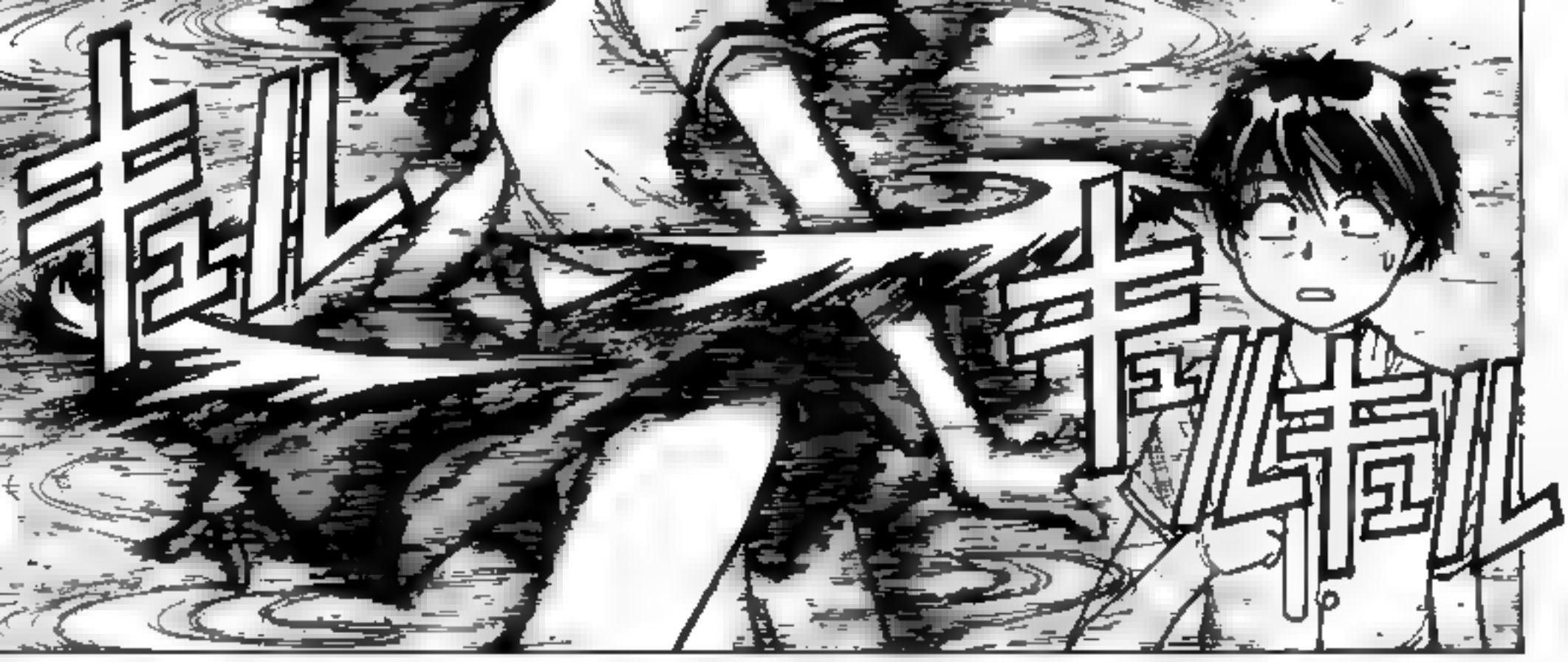
TSUBAKI-KUN

ﾌﾌﾌﾌ...

ｷﾀｰ!!

ｷﾀｰ!!

キルキルキル


キル
キル

HER FACE S RED

AH...
TSUBAKI-KUN
GIVE ME THE TEST TUBE...

くちゅくちゅ…

ごくん…

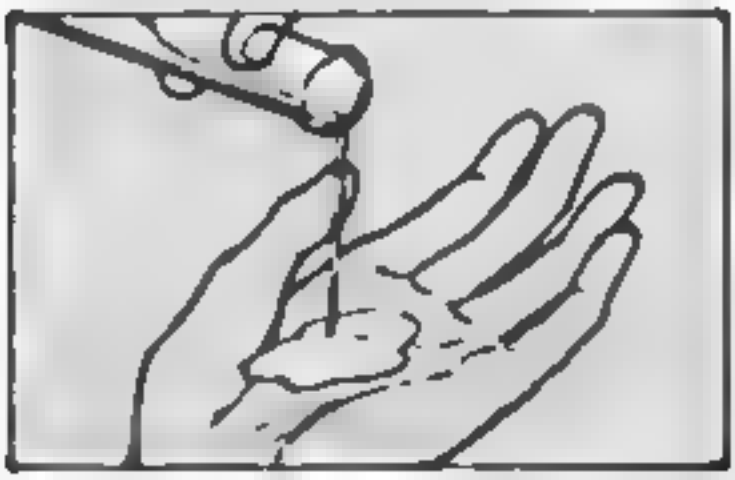
……

WHAT... DOES THIS HAVE TO WITH K SS NG?

TSUBAKI-KUN... TASTE A LITTLE BIT OF THIS BEFORE YOU GO TO SLEEP TONIGHT

キュ

キュポ°



ﾍﾟﾛｰﾝ

カロン♪
コロン
ポー

PLEASE!
AH... YES!
DO YOU WANT A CANDY?
TSUBAKI-KUN

ちゅっ

ポロリ

ポーッ

Gulp...

I forgot about the candy and swallowed by accident

わな

わな

DID YOU GIVE ME THE CANDY MOUTH-TO-MOUTH!?

WHY

HM?

URABE!!

I DON'T MEAN IT LIKE THAT!

THEN I'LL JUST GIVE YOU A NEW...

YOU DON'T LIKE IT THAT WAY?

HUH...?

SO YOU THOUGHT IT WOULD BE NICE IF WE COULD HURRY UP AND KISS, RIGHT?

YOU SAW UENO AND OKA KISSING AND GOT JEALOUS

IT'S NOT REALLY A BIG DEAL...

SINCE YOU GAVE IT TO ME MOUTH-TO-MOUTH...

SI...

IT MEANS WE JUST HAD OUR FIRST KISS, RIGHT?

I THOUGHT IT WOULD HAPPEN WHEN BOTH OF OUR FEELINGS WHERE THE SAME...

BUT

I THOUGHT OUR FIRST KISS

WOULDN'T BE ONE OF YOUR "SURPRISE ATTACKS"

TH...

THAT'S RIGHT...

A DREAM ..?

A

URABE!

YOU SAID YESTERDAY

AS

TSUBAKI-KUN...

COME HERE FOR A MOMENT...

I TASTED THIS AND WENT TO SLEEP

AND THEN I HAD A REALLY STRANGE DREAM...

SHOULD WE KISS?

TSUBAKI-KUN!

LETS NOT GO ABOUT IT LIKE THIS

SINCE OUR FIRST KISS IS SPECIAL

URABE!

I THINK WE SHOULD HAVE OUR FIRST KISS WHEN OUR FEELINGS ARE THE SAME...

アホ～!?

HER FACE IS RED...

THINK THAT WAY...

I ALSO

TSUBAKI-KUN...

LET'S GO

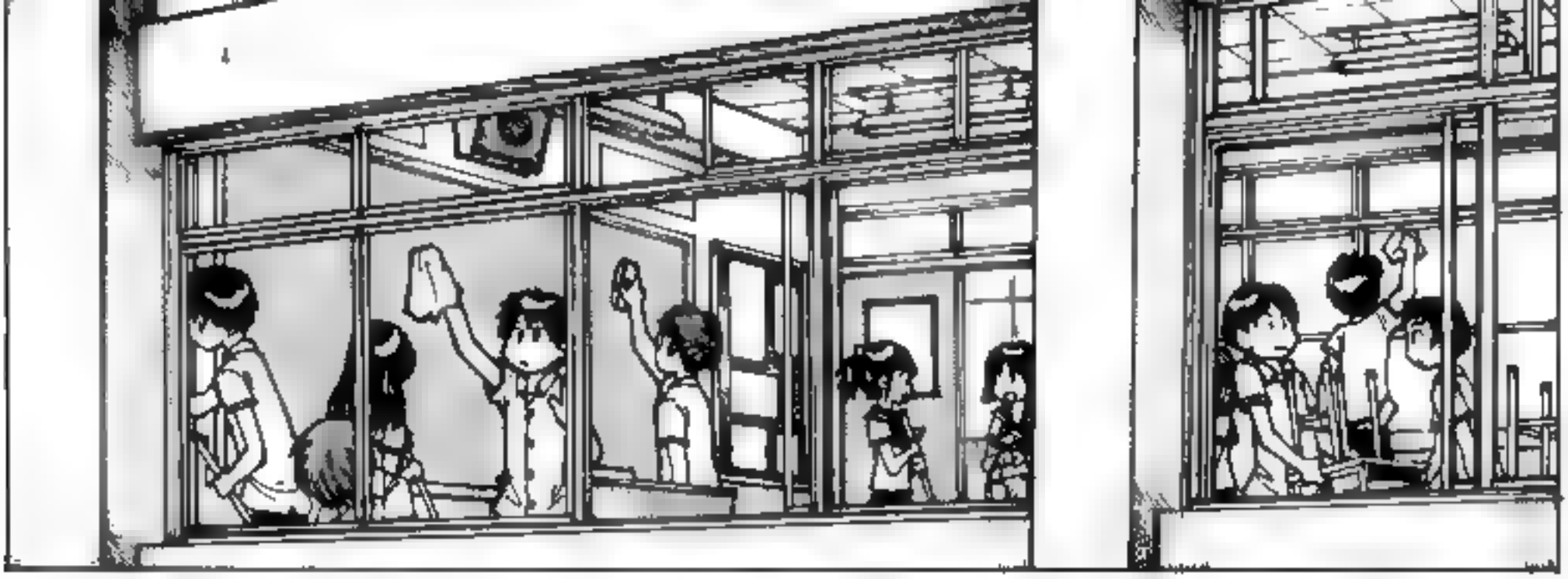
FOR NOW

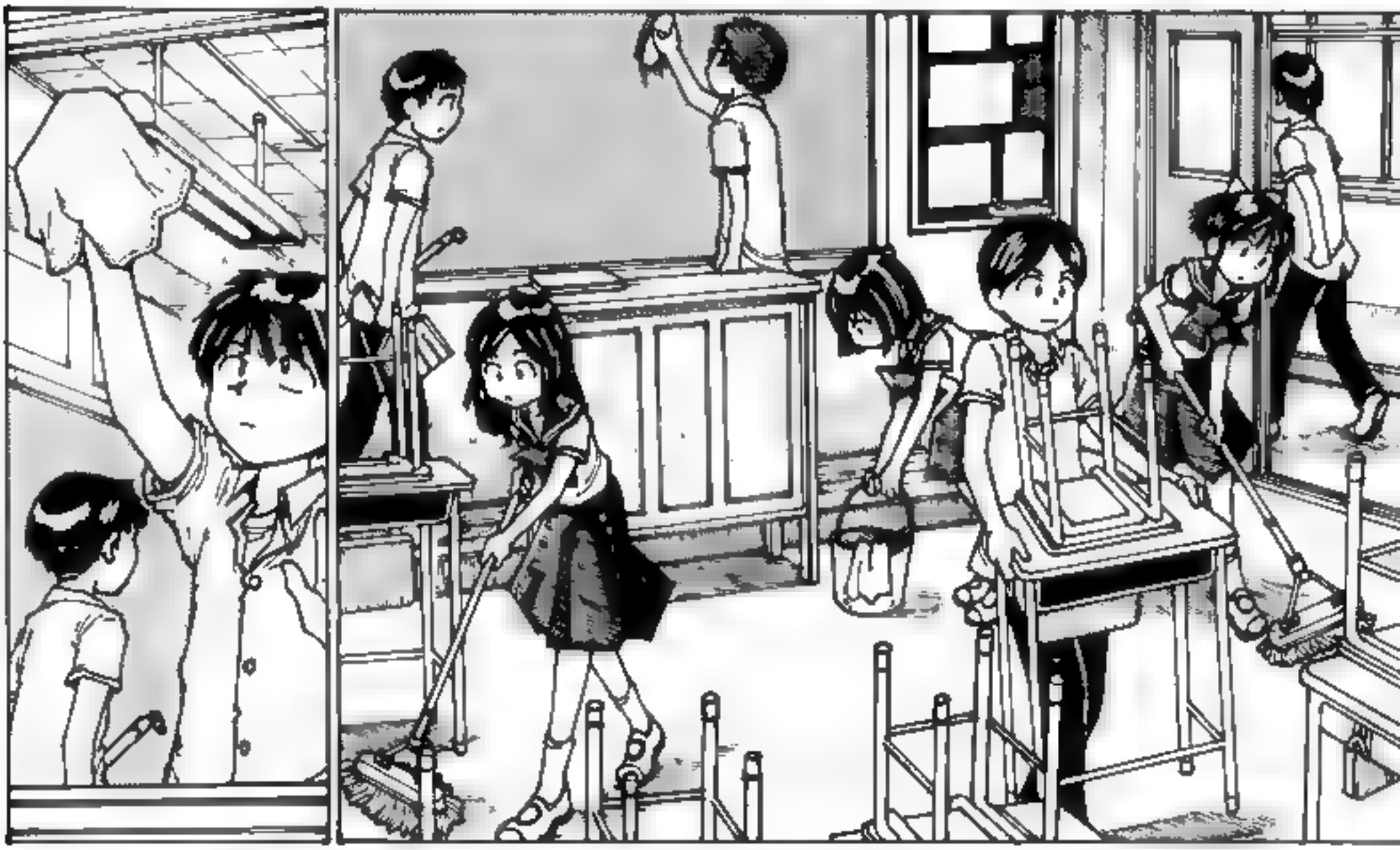
I GUESS THIS IS OKAY...

WE HAVEN'T KISSED YET, BUT

第3話 おわり

CHAPTER 4 ✂ MYSTERIOUS DAY WHEN THE WIND WAS STRONG





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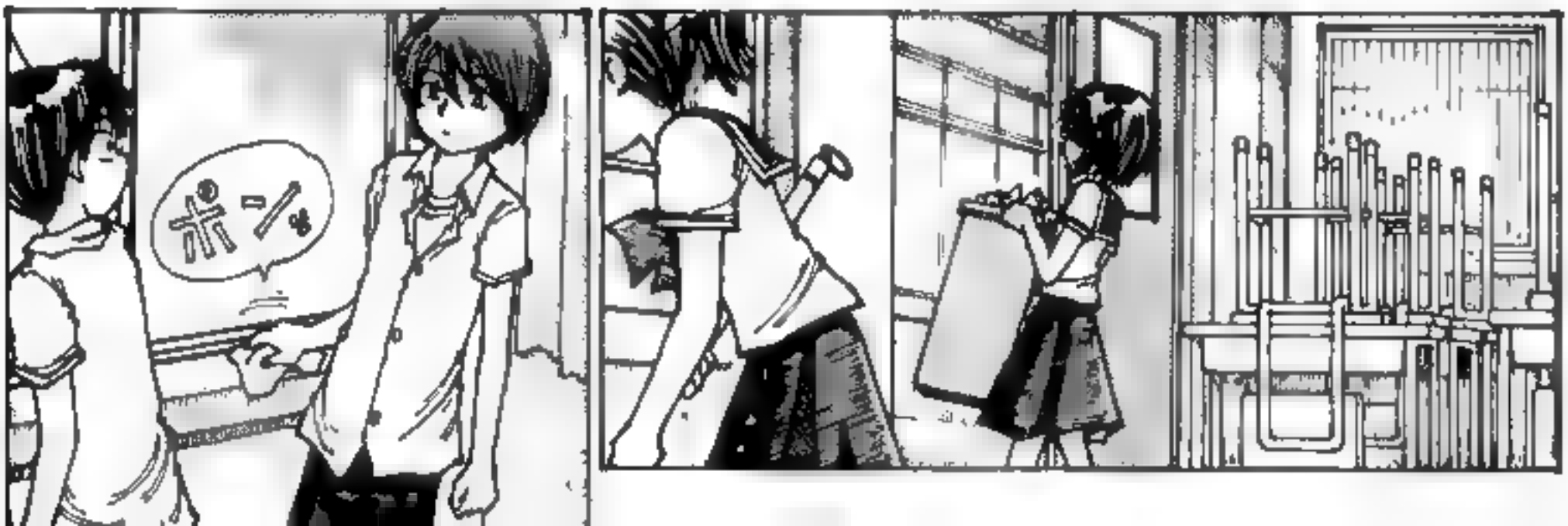


……

ズズ

ズズ

TAKE THAT FOR YOU

I'LL

THAT'S RIGHT

LET'S GO TOGETHER TO THE INCINERATOR

I HAVE SOMETHING I WANT TO SAY TO YOU...

WA...

WAIT... DON'T GO BACK BY YOURSELF!

URABE!

WHAT I WANTED TO SAY WAS

WELL...

UM... THAT IS...

GO OUT WITH ME?

WOULD YOU

THE TRUTH IS, SINCE THE FIRST DAY OF SCHOOL, I'VE BEEN REALLY INTERESTED IN YOU...

SOMEHOW YOU HAVE THIS MYSTERIOUSNESS ABOUT YOU...

YOU HAVE A DIFFERENT ATMOSPHERE ABOUT YOU COMPARED TO OTHER GIRLS...

YOU'RE, WELL, KIND OF DIFFERENT...

WHAT DO YOU THINK?

WH...

WE CAN GET TO KNOW EACH OTHER LITTLE BY LITTLE...

WE CAN START BY JUST GOING BACK HOME TOGETHER AND SUCH...

EVEN IF WE GO OUT, I WON'T GO TOO FAST

I'LL GIVE YOU AN ANSWER TOMORROW

COULD YOU WAIT FOR TODAY?

HEY...

TSUBAKI-KUN...

ちゅっ

HERE...

EH!!!

HE SAID THAT HE WANTS TO GO OUT WITH ME...

YOU KNOW OGATA-KUN FROM OUR CLASS, RIGHT...

HM...

"MYSTERIOUS"

SHE'S CERTAINLY GOT A LOT OF MYSTERY ABOUT HER BUT.

AND THAT HE HAD BEEN INTERESTED IN ME SINCE THE FIRST DAY I CAME TO SCHOOL

HE SAID I WAS "MYSTERIOUS"...

TODAY WHEN WE WERE CLEANING UP

WHEN!?

WHEN

TOMORROW...?

AND I SAID THAT I WOULD GIVE HIM AN ANSWER TOMORROW...

I TOLD HIM TO WAIT FOR TODAY...

.....

HOW DID YOU ANSWER?

SO, HE CONF-ESSED AND...

WH... WHY!!?

EH...

NO!

I... I'M GOING TO TELL HIM THAT YOU'RE MY GIRLFRIEND TOMORROW... AND TO STOP MESSING AROUND WITH MY YOU...

SEE YOU TOMORROW!

WELL THEN

TSUBAKI-KUN

I DON'T WANT YOU TO SAY ANYTHING

THIS IS MY ISSUE TO DEAL WITH

URABE

I SHOULD QUICKLY STEP IN AND TELL HIM TO BACK OFF!!!

IF SOME GUY CONFESSES HIS LOVE TO HER

I'M HER BOYFRIEND SO

BUT WHY TOMORROW!?

YOU SAID YOU WOULD ANSWER HIM TOMORROW

OGATA IS...

BUT

THAT SHE'S TROUBLED OVER WHETHER TO CHOOSE ME OR OGATA!!?

THEN THEN THAT MEANS THE REASON THAT UMABE IS TAKING A WHOLE DAY TO REPLY IS

THA... THAT CAN'T BE...

ALSO

HE'S GOT GOOD LOOKS AND HE'S POPULAR WITH THE GIRLS...

HE'S

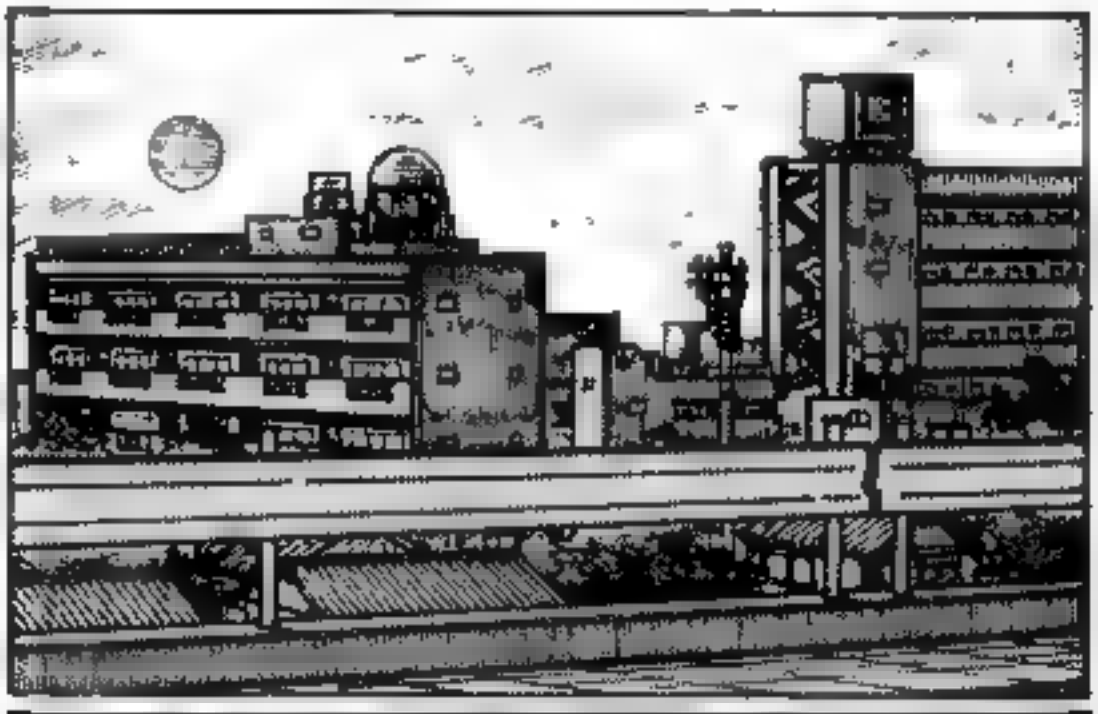
ONE OF THE SOCCER TEAMS MOST OUTSTANDING PLAYERS...

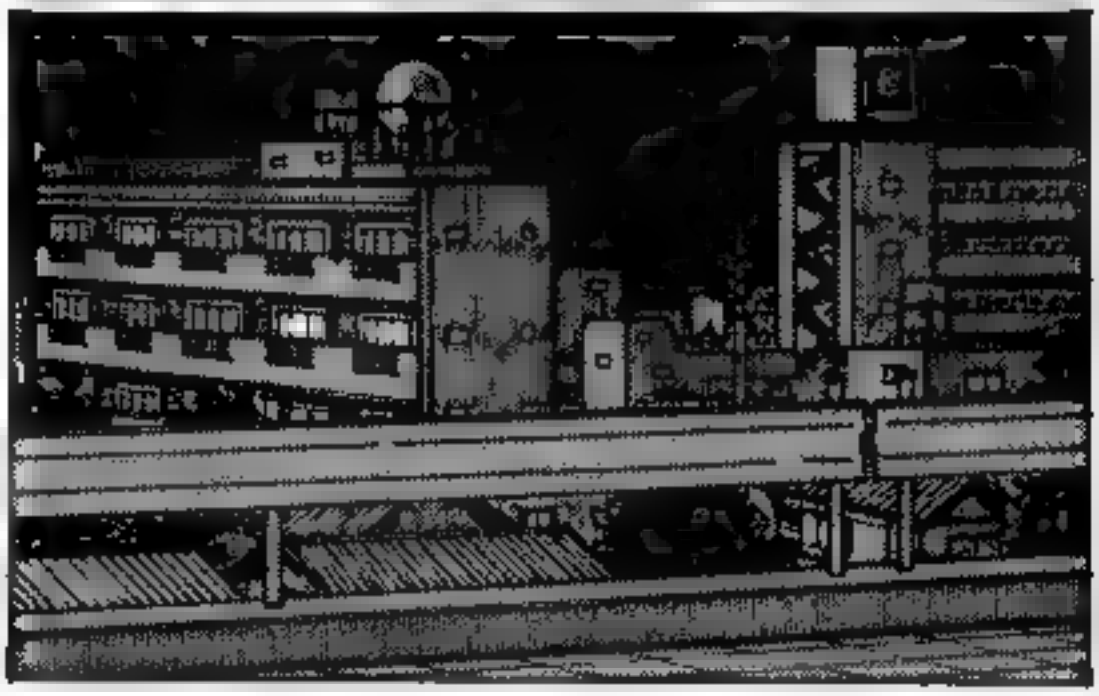
.....

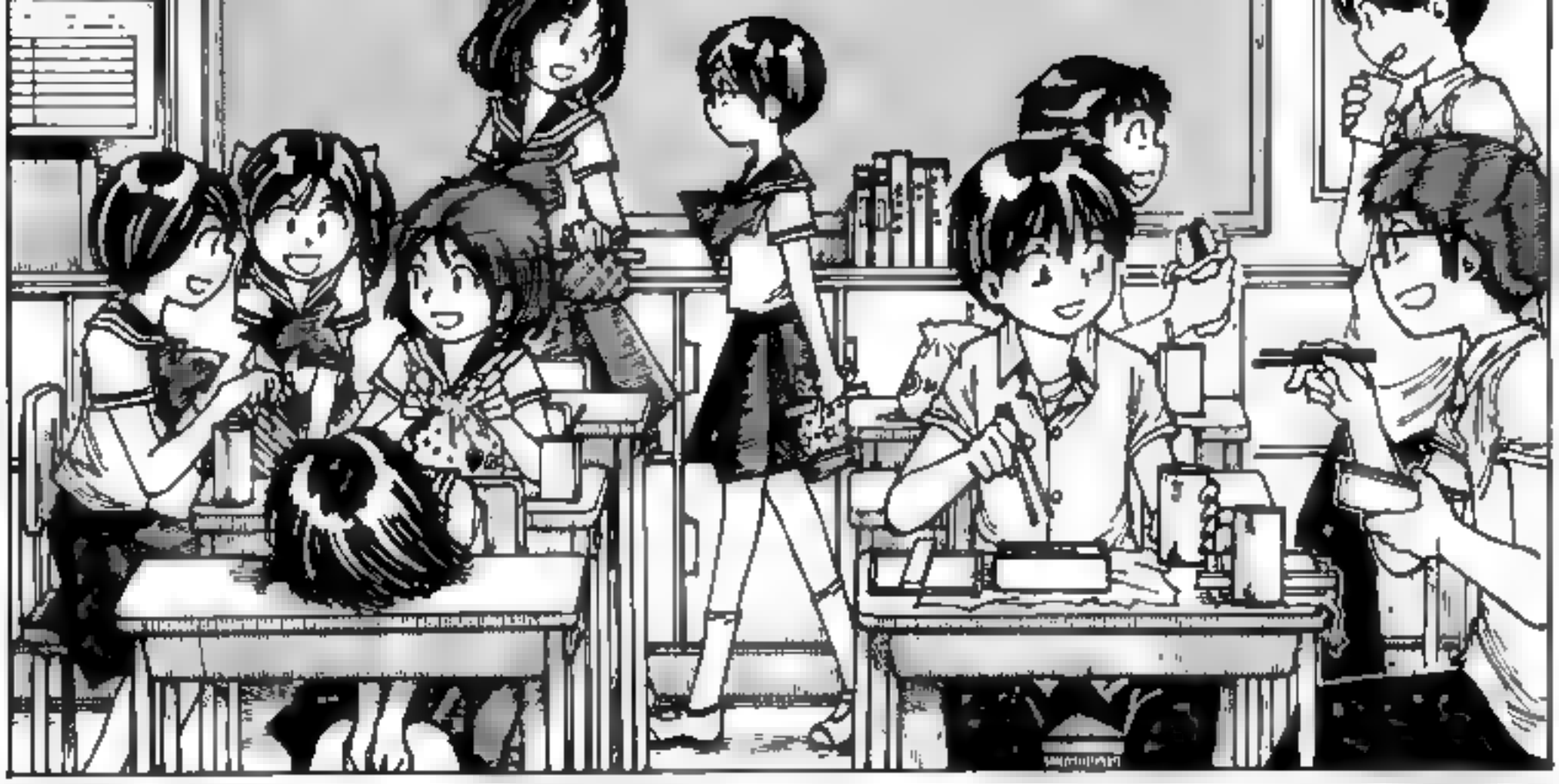
○○○

NO WAY...

キーンコーンカーンコーン







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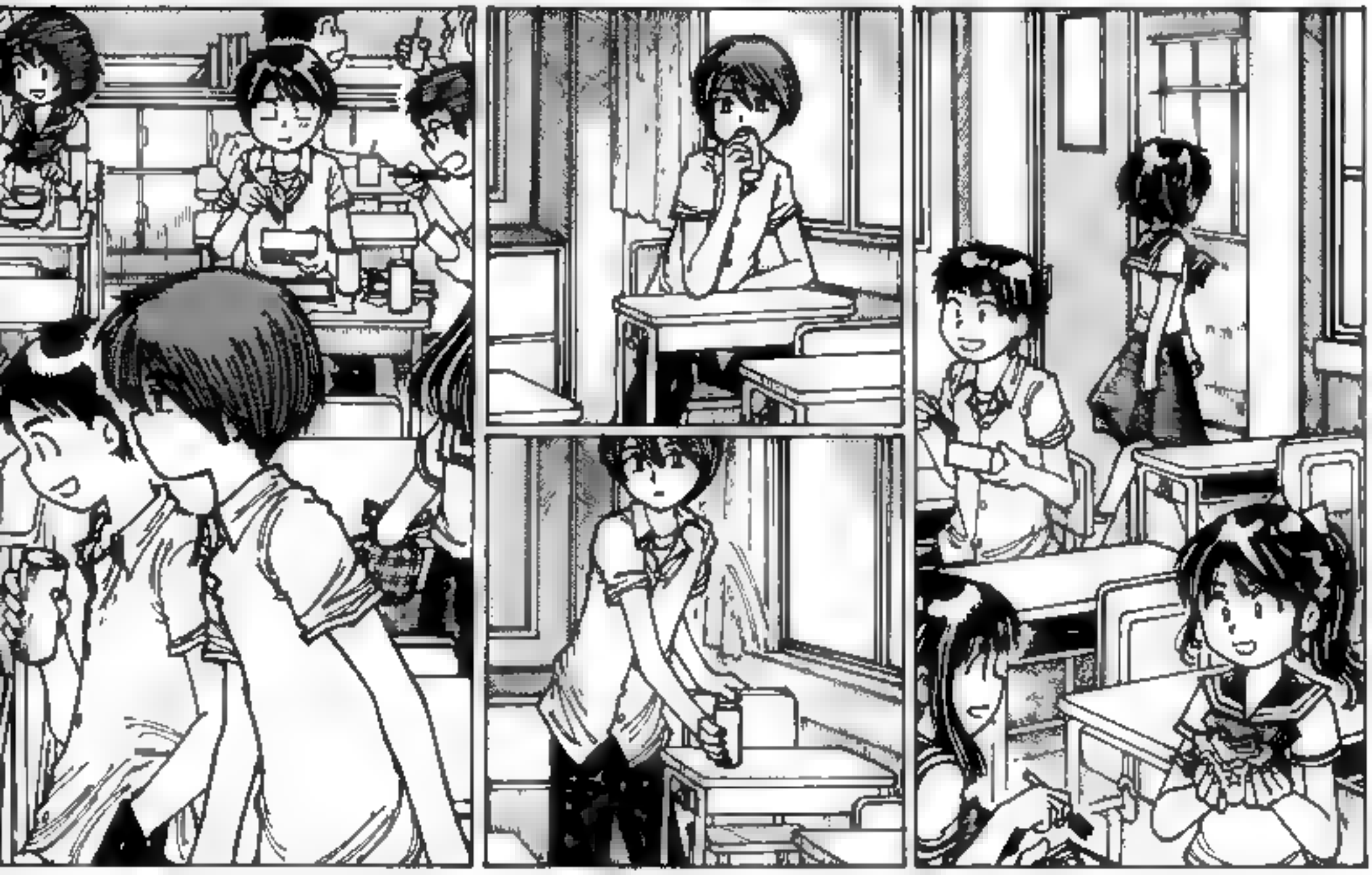
ポン



.....

A GOOD TIME?

IS NOW

URABE!

COULD YOU TELL ME WHAT YOU DECIDED?

ABOUT YESTERDAY...

URABE...

AL...

ALRIGHT...

WHY?

MY EYES?

JUST DO IT!

PLEASE...

COULD YOU CLOSE YOUR EYES FOR ME?

FOR JUST A MOMENT

OGATA-KUN...

ちゅっ

EH?

SOME-THING WRONG WITH MY BODY...
DOES YOUR BODY FEEL WEIRD... OR DO YOU FEEL LIKE SOMETHING'S WRONG WITH YOUR BODY?
I DON'T FEEL ANYTHING...
HOW DO YOU FEEL?
OGATA-KUN...
EH?
HOW DO I FEEL...?
WHAT DID YOU DO JUST NOW?
WHA...

ITS SEEMS THAT THERE IS NO CHANCE IN ALL ETERNITY

THAT YOU COULD EVER BECOME MY BOYFRIEND

OGATA-KUN...

EH...

EEEHH!?

TOOO

IT'S UNFORTUNATE THAT THE WIND SHOULD BLOW LIKE THIS...

ON A DAY LIKE TODAY...

AH...

I SAID THAT I COULDN'T POSSIBLY GO OUT WITH HIM...

I TURNED HIM DOWN OF COURSE!

TODAY WHEN YOU TALKED WITH OGATA...

HOW DID YOU REPLY?

URABE!

WHAT?

I WAS A LITTLE WORRIED...

THAT YOU WERE HAVING TROUBLE CHOOSING BETWEEN US...

THOUGHT THE REASON WHY YOU TOOK ONE DAY TO REPLY TO HIM WAS...

THE TRUTH IS,

I...

AH...

OKAY

OPEN YOUR MOUTH...

TSUBAKI-KUN...

ぱく

もぐもぐ

SOM...

EH...?

SOMEHOW... ALL OF A SUDDEN MY NOSE IS BLEEDING...!

WAH...!

DRIP ooo

ぽたっ...

ぽたた...

ぽたた...

WHAT DO YOU MEAN BY THAT!?

YOU KNEW IT?

I KNEW IT...!

.....

?

WHAT'S THIS?

EH?

HERE... TSUBAKI-KUN...

THOSE ARE THE PANTIES I WAS GOING TO WEAR TODAY...

ピラ

EH...!!?

I HAVEN'T BEEN WEARING ANY PANTIES...

SINCE THIS MORNING

I WANTED TO COMPARE OUR BOND WITH OTHER PEOPLE TO MAKE SURE THAT IT'S NOT POSSIBLE WITH ANYONE ELSE...

THE REASON I WAITED A WHOLE DAY UNTIL I GAVE MY ANSWER TO OGATA-KUN WAS...

SO MY MENTAL STATE WAS A LITTLE DIFFERENT THAN USUAL...

I DIDN'T WEAR ANY PANTIES TODAY

BUT THERE'S ALWAYS A REACTION WITH YOUR BODY TSUBAKI-KUN

THERE WAS NO CHANGE IN HIS BODYS CONDITION...

EVEN AFTER OGATA-KUN TASTED MY DROOL

THROUGH THIS I WAS ABLE TO CLEARLY CONFIRM HOW SPECIAL OUR RELATIONSHIP IS....

THAT'S WHY

HAVE SOMETHING HAPPEN TO THEIR BODY...

A PERSON WHO IS BOUND TO ME THROUGH THAT SPECIAL BOND WOULD, AFTER TASTING MY DROOL

IS ONLY YOU

THE BOY WHO I SHARE THIS SPECIAL BOND WITH...

MY BOYFRIEND

ドン ドン ドン ドン ドン ドン ドン ドン

ハッ

URABE...!!

U...

ドキ ドキ ドキ ドキ ドキ ドキ ドキ ドキ

THEY'RE NOT HERE TODAY...

THAT'S RIGHT...

She almost lifted up her skirt, that would have been dangerous

SHE ALMOST DID HER PANTY SCISSORS MOVE ON ME

ｶﾁ

ｶﾁｶﾁ

OKAY...

AH...

ｶﾁ

DON'T JUST CLING ONTO ME WHENEVER YOU WANT

SEE YOU TOMORROW

WELL THEN, TSUBAKI-KUN

ゴゴゴゴ

I'LL GIVE THEM BACK TOMORROW...

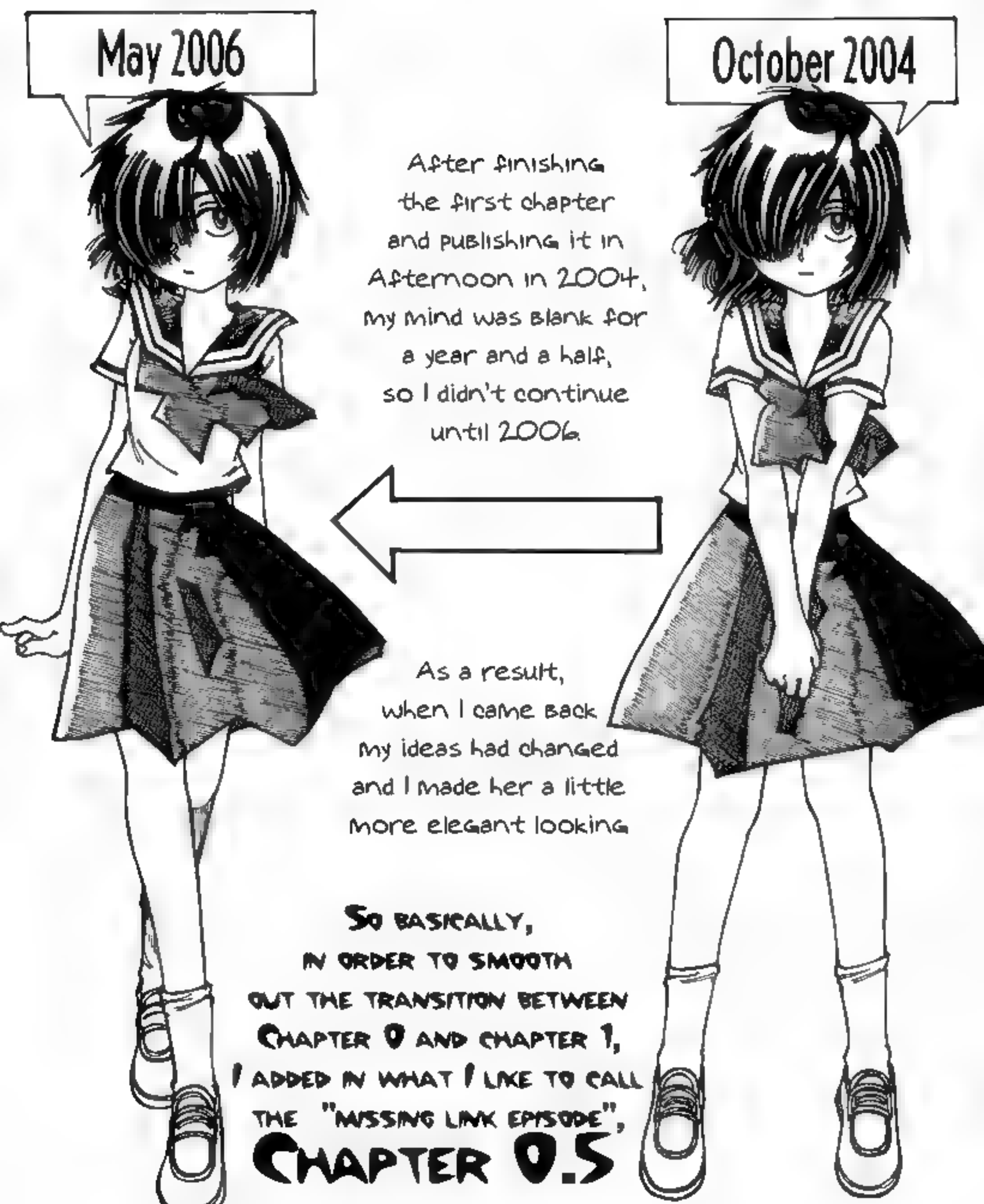
AH...

U...

URA...

.....

第4話 おわり



Please look at
the next page ♪

THE ROMANCE MANGA WHERE EVERYTHING IS WRAPPED UP INTO ONE BIG UNIDENTIFIABLE MYSTERY

Mysterious Girlfriend X

植芝理一

UESHIBA RIICHI

CHAPTER 0.5
MYSTERIOUS HAIRCUT

This story is fictional. There is no relation whatsoever to any existing people or organizations!

THESE DAYS YOUR HAIR IS GETTING PRETTY LONG

URABE!

YOU KNOW TO ME MY HAIR IS MY LIFE, SO I'M DETERMINED TO LOOK GOOD...

I DIDN'T MEAN IT LIKE THAT!

AH, NO

I WONDER IF IT'S GETTING TOO LONG?

DON'T WORRY, I WAS THINKING ABOUT CUTTING IT SOMETIME SOON...

2

WOW.. TO WOMEN THER HAR IS THEIR LIFE, HUH.. I DIDN'T KNOW URABE HAD THIS KIND OF FEMININE SIDE TO HER..

201

最近、中央公論社の「日本の歴史」全二十六巻と「世界の歴史」全十六巻にはまってます。人のまばらな午前中の図書館に行って、「今日はフランス革命にしようか、いや、南北朝の動乱にしよう」なんて書架を眺めている時は、ちょっと幸せ。もっとも、この単行本の作業が終わった後も、ここしばらくは諸々の仕事で、そんなことをしてるヒマはありませんけど……。

In this love story, the more you know the more mysterious it becomes!!

AH... BLOOD...

EVEN THOUGH I HAVE GREAT SKILL WITH SCISSORS, CUTTING MY HAIR BY MYSELF IS EXTREMELY DANGEROUS, SO TO ME MY HAIR REALLY IS MY LIFE...

SO THAT'S WHAT SHE MEANT BY HER HAIR S HER LIFE

WHY DOESN'T SHE JUST GO TO A HAIR SALON.

謎の彼女X 第0.5話 おわり

Next time: in Chapter 1, Their relationship progressed!
What kinds of things will Jrabe do to Tsubaki next!?

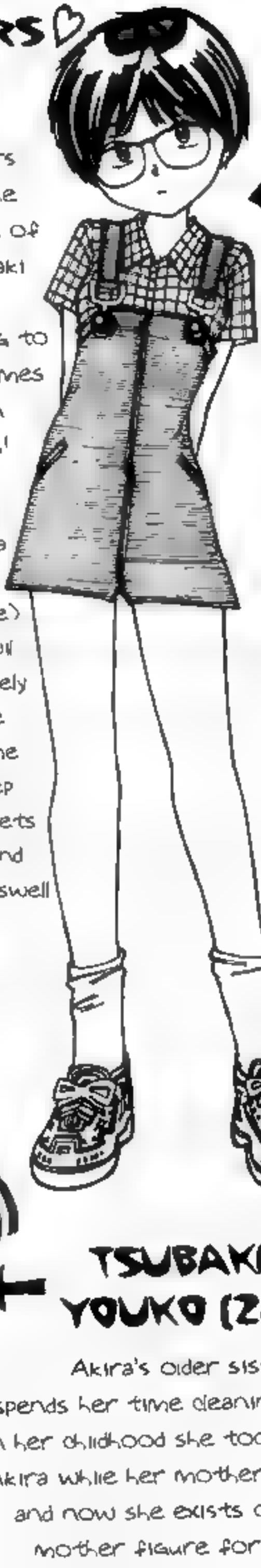
Mysterious Girl X Female Characters

In the X series, the only characters that you know the full Names of are of the couple Tsubaki and Urabe however i am now going to introduce to you the names of the other main Female characters!

In this story all of the girls have a mysterious Background Especially X (Urabe) These girls wil most likely Have some deep secrets Behind them aswell

Hayakawa Aika (17)

She was Tsubaki's classmate throughout junior high-school And was also his first crush She's a typical Beautiful girl Presently she is attending a woman's high school



Oka Ayuko (17)

Tsubaki's friend, Ueno's, girlfriend♥ her height is 143 centimeters She is really short

Tsubaki Youko (24)

Akira's older sister
She spends her time cleaning the house
In her childhood she took care of
Akira while her mother was busy,
and now she exists only as a
mother figure for Akira

源氏車
花物語
米庭
長冠
輝
FUCK
OK
PJ.G

2006
8・某日

植芝理一

BAD CAT

*Afternoon is the manga magazine that Mysterious Girlfriend X is published in

IT'S A MYSTERY, AND ALWAYS MYSTERIOUS, BUT I LOVE IT!!

UESHIBA RIICHI'S ROMANTIC MANGA FULL OF UNEXPECTED SURPRISES IS ONE OF THE MOST LOVED MANGA'S IN AFTERNOON!!

DON'T YOU THINK THE GIRL WHO'S SLEEPING ON HER DESK AND DROOLING IS CUTE? WELL, THIS IS JUST THAT KIND OF MANGA.

PLEASE LOOK FORWARD TO VOLUME 2!!

weeks went by my interest in
d my curiosity as to his aims in
gradually deepened and in-
His very person and appear-
ere such as to strike the atten-
the most casual observer. In
he was rather over six feet, and
essively lean that he seemed to
siderably taller. His eyes were
and piercing,save during those
ls of torpor to which I have al-
nd his thin hawk-like nose
is whole expression an air of
ss and decision. His chin too
e promunence and squareness
mark the man of determination
nds
nvariably blotted with ink and
with chemicals,yet he was pos-
of extraordinary delicacy of
s I frequently had occasion to
e when I watched him manipu-
his fragile philosophical instru-

reader may set me down as a
ss busybody,when I confess
much this man stimulated my
ty,and how often I endeav-
o break through the reticence
he showed on all that con-
himself. Before pronouncing
ent however be it remem-
how objectless was my life,
w little there was to engage my
on.My health forbade me from
ing out unless the weather was
tionally genial, and I had no
s who would call upon me and
the monotony of my daily exis-
Under these circumstances, I
y hailed the little mystery
hung around my companion.
ent much of my time in endea-
g to unravel it.
as not studying medicine He
imself, in reply to a question,
med Stamford's opinion upon
oint.Neither did he appear to
ursued any course of reading
might fit him for a degree in
e or any other recognized portal
would give him an entrance
e learned world. Yet his zeal
rtain studies was remarkable,
ithin eccentric limits his knowl-
was so extraordinarily ample
inute that his observations have
astounded me. Surely no man
work so hard or attain such
e information unless he had
definite end in view Desultory
s are seldom remarkable for the
ess of their learning. No man
s his mind with small matters
he has some very good reason
ing so.
norance was as remarkable as
owledge.Of contemporary liter-
philosophy and politics he ap-
d to know next to nothing.
my quoting Thomas Carlyle,he
d in the naivest way who he
be and what he had done. My
e reached a climax however
found incidentally that he was
nt of the Copernican Theory
f the composition of the Solar
. That any civilized human be-
this nineteenth century should
aware that the earth travelled
the sun appeared to be to me
n extraordinary fact that I could
realize it.
appear to be astonished," he
miling at my expression of sur-
"Now that I do know it I shall
best to forget it."
rget it!"
see," he explained, "I consider
man's brain originally is like a
empty attic, and you have to
it with such furniture as you
A fool takes in all the lumber
ry sort that he comes across so
e knowledge which might be
to him gets crowded out,or at
jumbled up with a lot of other
so that he has a difficulty in lay-
hands upon it Now the skilful
man is very careful indeed as to
he takes into his brain-attic He
ave nothing but the tools which
may help him in doing his work, but
of these he has a large assortment and
all in the most perfect order. It is a
mistake to think that that little room
has elastic walls and can distend to
any extent. Depend upon it there
comes a time when for every addition
of knowledge you forget something
that you knew before It is of the
highest importance, therefore,not to
have useless facts elbowing out the
useful ones."
"But the Solar System!" I protested.
"What the deuce is it to me?" he inter-
rupted impatiently.
"you say that we go round the sun. If
we went round the moon it

And, when the three candles were lit
and he had taken a long look at Dau-
breq he stooped over him and said
almost gently:
"I can't say what will be the end of
you and me But at any rate I shall
have had some deuced happy mo-
ments in this room. You have done me
so much harm, Daubreq! The tears
you have made me shed! Yes, real
tears, real sobs of despair... The mon-
ey you have robbed me of! A for-
tune!... And my terror at the thought
that you might give me away! You had
but to utter my name to complete my
ruin and bring about my disgrace!...
Oh, you villain!..."

"It's time Anne was in to do her
sewing," said Marilla, glancing at the
clock and then out into the yellow Au-
gust afternoon where everything
drowsed in the heat. "She stayed play-
ing with Diana more than half an
hour more'n I gave her leave to, and
now she's perched out there on the
woodpile talking to Matthew, nine-
teen to the dozen, when she knows
perfectly well she ought to be at her
work. And of course he's listening to
her like a perfect ninny. I never saw
such an infatuated man. The more she
talks and the odder the things she
says, the more he's delighted evident-
ly.Anne Shirley, you come right in

『謎の彼女X』第1巻は、'04年のアフタヌーン10月号と、
'06年の5月号から'06年の8月号に掲載された作品を
収録しました。
編集部では、この作品に対する皆様のご意見・ご感想を
お待ちしております。
また、今後「アフタヌーンKC」にまとめてほしい作品が
ありましたら、編集部までお知らせください。

※なお、お送りいただいたお手紙・おハガキは、ご記入い
ただいた個人情報を含めて著者にお渡しすることがあ
りますので、あらかじめご了解のうえ、お送りください。

〒112-8001 東京都文京区音羽2-12-21
講談社 アフタヌーン編集部 アフタヌーンKC係

謎の彼女X 1
（なぞ かのじょエックス）

2006年8月23日 第1刷発行（定価はカバーに表示してあります）

著者 植芝理一（うえしばりいち）
発行者 五十嵐隆夫
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部 東京(03)5395-3463
販売部 東京(03)5395-3608
印刷所 共同印刷株式会社
本文製版所 豊国印刷株式会社
製本所 株式会社フォーネット社

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アフタヌーンKC 424 ISBN4-06-314424-0
N.D.C.726 207p 19cm Printed in Japan

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features, his grizzled moustache, his long, lean form as he looked at his prisoner with an expression of con-tent and of gratified hatred.
A few minutes passed in profound si-lence. Then the marquis gave an or-der.
"Light those three candles, Sebastiani, so that I can see him better."

leave you in peace. And, to-morrow, when I have the list,you shall be free, free, do you understand that, in Heav-en's name, speak!... Oh, the brute! Se-bastiani, one more turn."
Sebastiani made a fresh effort The bones cracked.
"Help! Help!" cried Daubreq, in a hoarse voice vainly struggling to re

ing to see if you'd sober down a little and learn to be steady before I begin. You've got to keep your wits about you in cooking and not stop in the middle of things to let your thoughts rove all over creation. Now, get out your patchwork and have your square done before teatime."

EVAL POWAR

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